

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama

No. 4541

SATURDAY, NOVEMBER 7, 1914.

PRICE
SIXPENCE.
REGISTERED AS A NEWSPAPER

BRITISH INSTITUTION SCHOLARSHIP FUND.

At a Meeting of the Trustees, held on November 3, SCHOLARSHIPS of £10. a year, tenable for Two Years, were awarded:—

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A renewal of his Scholarship for One Year has been granted to HORACE BOARDMAN WRIGHT, Royal College of Art.

The Competition Works can be seen at the Royal Academy of Arts, Piccadilly, W. by Art Masters and Students, on THURSDAY, FRIDAY, and SATURDAY, November 5, 6, and 7, from 10 A.M. to 4 P.M., at South Kensington.

By ORDER OF THE TRUSTEES.

Lectures.

SWINEY LECTURES ON GEOLOGY, 1914. UNDER THE DIRECTION OF THE TRUSTEES OF THE BRITISH MUSEUM.

A COURSE OF TWELVE LECTURES on 'LAND FORMS AND LANDSCAPES' their Origin and Classification, will be delivered by J. D. FALCONER, M.A., D.Sc., F.R.S.E., in the LECTURE THEATRE of the VICTORIA AND ALBERT MUSEUM (by permission of the Board of Education). Entrance in the Exhibition Road, South Kensington.

The Lectures, which will be illustrated by Lantern Slides, will be given on MONDAYS, TUESDAYS, and SATURDAYS, at 3 P.M., commencing SATURDAY, November 14, and ending TUESDAY, December 8. Admission FREE.

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L. FLETCHER, Director.

British Museum (Natural History),
Cromwell Road, London, S.W.

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APPOINTMENT OF RESIDENT TUTOR.

In consequence of the appointment of Miss Beatrice Orange to be Warden of University House, Birmingham, the Council will shortly proceed to appoint a RESIDENT TUTOR, who shall take up her duties at the beginning of the LENT TERM, 1915. The Resident Tutor will be required to assist the Principal in the supervision of the resident students, and to give a limited number of courses of lectures in each term, and to perform other duties. The salary offered is £900, rising to £920, with residence.

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ETHEL T. MCKNIGHT, Secretary of Council.

COUNTY BOROUGH OF BRIGHTON.

PUBLIC LIBRARY, MUSEUMS, AND FINE-ART GALLERIES. APPOINTMENT OF REFERENCE LIBRARIAN.

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HENRY D. ROBERTS, Director.

October 31, 1914.

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CITY OF BRADFORD.

EDUCATION COMMITTEE.

WANTED, an OFFICER for purposes of INSPECTION OF SCHOOLS AND INSTITUTIONS maintained or aided by the Education Committee, to act generally under the Director of Education, and to commence duty on JANUARY 1, 1915. Candidates must possess good University qualifications and have some teaching experience. Age not to exceed 35. Commencing salary £60 per annum. Applications on forms to be obtained from the Education Office, should reach THE DIRECTOR OF EDUCATION not later than NOVEMBER 11, 1914.

Town Hall, Bradford, October, 1914.

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AUSTIN KEEN, M.A., Education Secretary.

County Hall, Cambridge.

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CONTENTS.

	PAGE
MR. HENRY JAMES'S NOTES ON NOVELISTS	471
IRISH AND SCOTCH JUDGES	472
THE BRITON IN AMERICA (Connaught to Chicago; A Conversational Tour in America)	473
VIZETELLY'S ADVENTURES IN THE COMMUNE	473
SPORT AND PASTIME (Modern Pig-Sticking; Shots and Snapshots in British East Africa; A Camera Actress in the Wilds of Togoland; Fishing and Philandering)	474-475
BERNADOTTE: THE FIRST PHASE	475
CATHERINE THE GREAT OF RUSSIA	476
FICTION (Duke Jones; Sprague's Canyon; The Unpetitioned Heavens; The Victim; The Hole of the Pit; Cassandra by Mistake)	477
BOOKS PUBLISHED THIS WEEK	478-480
SONNETS BY WILLIAM MORRIS	480
LITERARY GOSSIP	481
SCIENCE—ANTARCTIC ADVENTURE; SOCIETIES; MEETINGS NEXT WEEK	482-483
FINE ARTS—BRUGES; AUTUMN EXHIBITION AT THE GOUPIL GALLERY; OTHER EXHIBITIONS; 'THE ENGLISHWOMAN' EXHIBITION; GOSSIP	483-484
MUSIC—GOSSIP; PERFORMANCES NEXT WEEK	485-486
DRAMA—THE POST OFFICE; GOSSIP	486
INDEX TO ADVERTISERS	486

LITERATURE

Notes on Novelists, with some Other Notes. By Henry James. (Dent & Sons, 7s. 6d. net.)

It cannot be by accident that eight out of the eleven studies of novelists which this volume contains deal with French writers. The "case" of Balzac is twice considered; those of Flaubert, Zola, and the younger Dumas once; that of George Sand three times. The remaining three studies are of Matilde Serao, Gabriele d'Annunzio, and Stevenson, the last being taken more as a personality and a letter-writer than as a master of fiction. Mr. James's interest centres as critic, no less than as novelist, in the problem of presentation; he is thus attracted to the literature of that nation which, on the whole least troubled by the sense of the spiritual or transcendental presuppositions of human life, sees what it does see with precision, and can spare all its energy for the perfect delineation of a limited object. Yet the value of the novel, its opportunity as a form of art, lie, we should rather have supposed, precisely in the fact that, in its spaciousness and freedom, it enables life, as mirrored in it, to show forth at once its widest and its deepest springs of action, and, indeed, claims recognition for these, while yet it can place them, and must place them, in relation to incidents of every day. For this reason the English school of novelists, notwithstanding all its faults, seems nearer the true aim than the French; while the Russian, as represented in the amorphous works of Tolstoy and Dostoevsky, alone discloses the highest capabilities of the form.

However, it is to French writers and French ideals and methods that Mr.

James's criticism primarily refers. These supply his standard, and they supply it, we suspect, rather because they afford a contrast than by virtue of any affinity between the French temperament and manner and his own. If the spiritual preoccupations of mankind receive small attention in Mr. James's canvases, it is because he prefers, for a given purpose, to overlook them or to take them for granted; perhaps, also, because there is something a little wearisome to a fastidious mind like his in the crudity with which they are too often pursued. It is certainly not because he has neglected to open, or resolved to shut, his eyes to their existence. The French novelist pursues and reveals what he takes to be the typical and essential reality. Mr. James displays a limited aspect, choosing it on account of its adaptability to a peculiar purpose. Nor have we to look far for a sign of his irreducibility to the French idea. The development of his style removes him progressively further from the objects of his chief admiration. The guiding star of French literature from the earliest times has been the word *clair*, with its untranslatable associations of simplicity and radiance. Mr. James's style was, in his earliest novels, clear but thin; in that of his middle period—in the criticism of 'Partial Portraits,' for example—polished and masterly, but preoccupied; in the period which the volume before us represents—a period which includes also his last and most characteristic novels—*clarté* is the last attribute that could be ascribed to it. For *clarté* implies, not merely clear thinking—which Mr. James always notably has—but also clearness in the transference of the thought; or, in other words, an ideal economy of the medium. Of this he has in progressive stages signally deprived himself. His criticism—the watchword of which is discrimination—now presents discrimination as a process rather than as a result, the reader being called upon to partake in labours from which reading, as commonly understood, exists to save him. It is as if deep waters were being dredged persistently for sunken metal, and as if we, caring only to see the bright coin victoriously retrieved, were expected to listen with charmed ears to the groaning of the weights and chains, to assist in the overturning of the dredging pails, and still to hail with undimmed, if not with heightened, admiration the exiguous haul of treasure.

There is, however, this affinity between Mr. James's mind and the French—though the affinity covers not so much the French mind in general as the French writer's mind, a different matter—that Mr. James tends to regard writing with what he would call the "last" seriousness. It is, in spite of many declarations that have a contrary bearing, the presupposition of his criticism that to be occupied with art—above all, with the art of writing—is the noblest of all occupations, and artists, writers, the most interesting of men. Far be it from us to contest such a position in these columns;

yet, as Mr. James exhibits it, it seems to us to imply, in this most sophisticated of authors, a trace—dare we say it?—of ingenuousness. For in art, as in conduct, the law of altruism somehow holds good, and he who would save his life must lose it. Mr. James harps continually on matters affecting style and treatment; yet the best style is always the least conscious, and the greatest and most invigorating writer he who is impelled to communicate his conviction or his vision of the truth—to whom, in fact, writing presents itself in terms of action. Was it of Byron it was said that he handled his pen with all the ease and carelessness of a man of quality? We fall in with no such tribute to slipshod condescensions. Yet it is, to speak broadly, the strength and value of English literature that it has taken means for granted and steered always with the great end in view.

But, though in this respect the French more specialistic attitude has proved seductive to Mr. James, he does not the less sever himself serenely from all the consequences such an attitude normally entails. Perhaps, after all, the most interesting thing about the artist in his eyes—about those, that is, who treat life as a raw material out of which art may spring—is that the inversion of natural relations thus produced becomes a new form of life, a new theme for study. Mr. James never tires of following out, with his almost paternal solicitude, the antics of literary Bohemianism, expressing with tolerant irony every degree of deviation from sensible conduct which the various anomalous situations imply—his essays on George Sand are inimitable in this respect—and always allowing the largest consideration for the world's ensuing gain in literature. It might be considered doubtful whether, so far as, at any rate, the stranger situations were necessarily pre-involved, the gain would turn out finally to be as high as he supposes; and perhaps the chief value of his patient analysis of this world of the up-side-down lies in the light it throws upon, and the refreshment it brings to, the world which is right-side-up.

But if we deplore Mr. James's elaborations of style, and even suggest that they involve him in a kind of artistic inconsistency, we must not the less offer our tribute to the distinction and solidity of his work on its chosen ground. We write as we do in the assurance that readers will take our recognition of this for granted. No paragraph in Mr. James's essays but achieves in its windings an accumulating harmony and proportion to which each parenthesis, each refinement of the already refined expression, and even the occasional rude tug upon the floating texture of the thought, are felt to have contributed. The multitudinous sentences merge into the stately period—their jigsaw shapes accounted, if not atoned for; the periods roll on, carrying jetsam and flotsam along with them, to their long pre-meditated close. The most is made also of the inherent disadvantages of the method. The whole apparatus, its

ponderousness not least, contributes in the essay on D'Annunzio to a superb triumph of justice over speciousness. The solemn preparation of the ground, the accurate, the lingering appraisement of every virtue, prepare, as nothing else could do, for the final disclosure. A gigantic—if such a thing may be, an unsuspecting—fish is played with every concession the angler's art can devise, finds himself coaxed gradually into shallow water, and at last, with a great stroke of the gaff, laid glittering before us on the ground.

In addition to the essays referred to, this volume contains a study of 'The Ring and the Book' from a novelist's point of view, a series of 'London Notes' contributed about the time of the second Jubilee to *Harper's Weekly*, and the series of causeries on 'Contemporary English Novelists' which lately appeared in the Literary Supplement of *The Times*.

Recollections of an Irish Judge : Press, Bar, and Parliament. By M. McDonnell Bodkin. (Hurst & Blackett, 16s. net.)
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One of the most agreeable figures in Mr. Bodkin's pages is Father Healy, whose wit, with more patriotism than judgment, he rates higher than Sydney Smith's. To Father Healy, indeed, belongs the neatest retort in the book :—

" One Christmas night at a small gathering at the Viceregal Lodge, the beautiful Countess Spencer (Spenser's 'Fairie Queene,' as she was called in Ireland) stood defiantly under a cluster of silver berries and sent a playful challenge to Father Healy. 'Now, Padre, now is your chance under the mistletoe.' Like a flash came the smiling reply, 'Oh, no, my Lady, we only do that *sub rosa*.' "

Not a few of Mr. Bodkin's stories have been told before, and some of them, particularly those relating to lawyers, of other men. His book, however, has a fireside note of geniality which makes it very companionable. The only dull passages are those in which he records his brief experience as a member of the House of Commons. A judge, even a County Court judge, ought to verify his references. The immortal injunction, "Drink fair," was uttered not by Betsey Prig, but by Mrs. Gamp ; and "Ridley ! Ridley !" was not the cry with which the young Tory bloods called for the Solicitor-General in Gladstone's last administration whenever there was a lull in the Home Rule debates, for the simple reason that his name was Rigby.

The legal humour in 'Some Old Scots Judges' is very different from that in 'Recollections of an Irish Judge,' not merely because it belongs to another land, but also because it relates to an earlier time. Most of the judges whom Mr. Forbes Gray sketches in his readable volume — Kames, Braxfield, Eskgrove, Newton, Hermand, and Eldin — lived in days when harsh laws were administered harshly on both sides of the Tweed. The humour they possessed was usually employed to make the performance of their duties more brutal. When, for instance, Lord Kames, who was a versatile scholar as well as a profound lawyer, tried Matthew Hay—with whom he had played

chess—on a charge of murder, he exclaimed, on the jury returning a verdict of guilty, "That's checkmate to you, Matthew!" Lord Braxfield, whom Stevenson has immortalized as Lord Hermiston, remarked to a prisoner who had defended himself with skill and eloquence :—

" Ye're a vera clever chiel, man, but ye wad be nane the waur o' a hangin'."

Mighty topers, as well as grim humorists, were these Scots judges of several generations ago. Some part of their rough wit may, indeed, have been inspired by the potations they were able to enjoy even on the Bench. Cockburn, from whose 'Memorials' Mr. Gray draws very freely, writes :—

" The old judges had a practice at which even their barbaric age used to shake its head. They had always wine and biscuits on the bench when the business was clearly to be protracted beyond the usual dinner hour. The modern judges—those I mean who were made after 1800—never gave in to this ; but with those of the preceding generation, some of whom lasted several years after 1800, it was quite common. Black bottles of port were set down beside them on the bench, with glasses, carafes of water, tumblers, and biscuits ; and this without the slightest attempt at concealment....The strong-headed stood it tolerably well, but it told plainly enough upon the feeble. Not that the ermine was absolutely intoxicated, but it was certainly sometimes affected."

This custom, to which Mr. Gray omits to allude, must have been particularly precious to Lord Hermand, whose Bacchanalian performances had something of the touch of genius. To him drinking was almost a saered rite, and he was quick, in his quaint way, to resent any slur upon it. A young man was convicted before him at Edinburgh of having stabbed to death his companion in a carouse :—

" 'We are told,' he said, 'that there was no malice, and that the prisoner must have been in liquor. In liquor ! Why, he was drunk ! And yet he murdered the very man who had been drinking with him ! They had been carousing the whole night, and yet he stabbed him after drinking a whole bottle of rum with him ! Good God, my Laards, if he will do this when he's drunk, what will he not do when he's sober?'"

If the most eccentric of these old Scots judges was Lord Gardenstone, who kept pet pigs in his bedroom—or Lord Monboddo, who, indulging in an air bath every night, besmeared his body with a lotion composed of rose-water, olive oil, saline, aromatic spirit, and Venetian soap, before he retired to rest—the palm for unconscious humour belongs to Lord Eskgrove, who, in sentencing three men convicted of breaking into a house and robbing the inmates, reminded them at great length of their nefarious doings :—

" All this you did, and God preserve us ! joost when they were sitten doon to their denner."

In similar vein were the verbose observations he addressed to a tailor condemned to death for murdering a soldier :—

" And not only did you murder him, whereby he was bereaved of his life, but you

did thrust, or push, or pierce, or project, or propell the lethal weapon through the belly-band of his regimental breeches, which were his Majesty's!"

Many of the good things in Mr. Gray's book—the happy touches of portraiture as well as the amusing anecdotes—are taken, with due acknowledgment, from Cockburn's 'Memorials,' the most attractive volume of legal reminiscences ever written; but, appropriate as well as appropriated, they find a fitting place in these lively sketches of a race of judges who, in administering the law, themselves showed how human it is to err. Why, to mention only one omission, does Lord Meadowbank find no place in these pages? He it was who, addressed by a highly learned advocate in a very technical style of speech, threw himself back in his chair, saying:—

"Declaim, sir! Why don't you declaim? Address me as if I were a popular assembly!"

THE BRITON IN AMERICA.

THE first way in which 'Connaught to Chicago' differs from most English books on the United States is that it is Irish. The author is not unconscious of the advantage of this fact—how the big, swiftly changing subject offers to himself, as one of his race, or rather to his various selves, from Canon Hannay, the clergyman, to George A. Birmingham, the humorous journalist, a congenial task. He understands the lure that it has always had for his kin, and in his admiration for some things he saw and felt, he does not shrink from superlatives.

Since he considers modern business the most wonderful and romantic thing the world has ever seen, the magnitude of adventurous enterprise which he witnessed on every side strongly appeals to him. His imagination fixes on

"the tremendous journey of the American people from the east to the Mississippi shores....the settlement of her vast central plain, as the greatest thing in her story."

Disagreeing with the ordinary citizen, "who is proud of every single thing in his country except his universities," he believes that the universities, both those for men and for women, "are the greatest thing in America to-day." But the superlative of superlatives is yet to come:—

"[I] want, next time I am born, to be an American woman. She seems to me to have a better kind of life than the woman of any other nation, or indeed than anybody else, man or woman....She seems to me to deserve her good luck because she has done her business in life exceedingly well."

It should not be forgotten that the author and the Blarney Stone are products of the same country. Having committed himself to admiration of American women,

Connaught to Chicago. By George A. Birmingham. (Nisbet & Co., 5s. net.)

A Conversational Tour in America. By E. H. Lacon Watson. (Elkin Mathews, 2s. 6d. net.)

he may feel that they will forgive him the order of these three sentences:—

"I am an ignorant and stupid man. Very clever women sometimes frighten me. I was never frightened in America."

But a more grievous *faux pas* is upon his head. He has wounded all the several hundred young women of Vassar College by spelling their Alma Mater "Vasa."

Seriously, Canon Hannay seems to have been particularly fortunate in the selection of his informants. The volume, although frankly journalistic, and disclaiming profundity, with only an occasional note of grave eloquence (as in the last chapter), contains a large number of interesting facts and highly suggestive observations. Both are, in the main, strikingly fresh.

Most happy of all are some of the rays of light upon deep racial differences between the Americans and the English, stimulating reflections which have the unimpassioned detachment of a friendly foreigner to both:—

"The Englishman prefers to remain where he is unless the odds are in favour of a change being a change for the better. The American will make a change unless he thinks it likely to be a change for the worse."

The chapter on 'Men and Husbands' offers, perhaps, the most far-reaching comparison, one that has already aroused lively discussion:—

"As far as mere conventional behaviour towards women is concerned there is no difference between an Englishman and an American. The outward acts are identical. But there is a subtle difference in the spirit which inspires them. The Englishman does these things because he is chivalrous....Chivalry was the homage of the strong to the weak. The woman belongs to the weaker sex. All courtesy is therefore due to her....The American, performing exactly the same outward acts, is reverent. And reverence is essentially the opposite of chivalry....the obeisance of the inferior in the presence of a superior. This difference of spirit underlies the whole relationship of men to women in England and America."

Mr. Lacon Watson in his 'Conversational Tour in America' writes:—

"I have come to the conclusion that the real pleasure of travel lies in the encounters with a constant succession of strange persons. The track of the C. P. R. is memorable to me now more by the men I met than by the places I saw. Mining managers and inspectors, farmers and butchers and fruit-growers, hotel proprietors and speculators in building lots, they all had something to say on the great subject of the land in which they dwelt."

In this spirit, and qualified by "a thirst for information and also perhaps a natural amiability," Mr. Watson made a journey which was bounded by Washington, Quebec, Vancouver, and Los Angeles. The result, a delightful collection of slight sketches of American types, derived entirely from observation, and expressed in the consciously careless style of an apt writer of leisurely essays, should be very welcome to lovers of this genre.

There is the "Territorial" agent for a combination moving picture and vaudeville show, "who worked a Territory":—

"Now I'll tell you something about Chicago," he said, with impressive inconsequence. "It has fifty-four miles of bullivars." He paused, to repeat in a moment, "Fifty-four miles." I expressed becoming surprise, wondering what in the world a bullivar might be. Later I discovered that he meant boulevards."

There is the yarn of Simpson and the Remittance Men, one of the best, old-time frontier stories we have come across for many a day, and there is Carey:—

"May he preserve his divine gift of enthusiasm unimpaired to the confines of old age. There were fortunes in every enterprise he discussed. He insisted on my accompanying him to see a certain gigantic halibut in a glass case. He wished me to interest some capitalists at home in that halibut. There they were—thousands of them—lying off the coast, only asking to be caught, ranging in weight from anything up to two hundred pounds. (I refer to the fish, not to the financiers.)"

Side by side with the sketches of types and scenes which are the main content of these essays, there is visible the likeable, quick-witted personality of the author, and at least one reader thinks he perceives between the lines the transformation of a stay-at-home gentleman of conventional bringing-up into an easily approachable "globe-trotter." Be that as it may, we envy Mr. Watson his varied list of chance acquaintances, and wish that we had been of them as we close his charming little book.

My Adventures in the Commune, Paris, 1871. By Ernest Alfred Vizetelly. (Chatto & Windus, 12s. 6d. net.)

WHEN Mr. Vizetelly's last book appeared—one concerned chiefly with the Franco-Prussian War—we welcomed the hint (*Athenæum* for April 4th of the present year) that he would some day tell us what he knew of the Commune. His latest work is valuable, but it is not so full of interest as that which dealt with the war. It is largely a record of the experiences of a careful observer who took notes at the time, and who is blessed with an excellent memory. If the new matter is seldom of more than personal concern, there is, nevertheless, a mass of information which cannot easily be found in such readable form elsewhere, and it appears at a moment when its military side—dealing with an effort to take Paris by force of arms—is attractive. At the time of which he writes Mr. Vizetelly was young and full of energy, and he saw everything that was to be seen, watching a good deal of street fighting. He was on the spot when the house of Thiers was destroyed at the instigation of Rochefort; he saw the Tuilleries and other buildings burnt by the mob, and was near the Vendôme Column when it was pulled down. His memoirs, therefore, contain the material for history.

In his introductory chapter Mr. Vizetelly tabulates the causes which he considers led to the Commune. His reasons

do not differ from those given by earlier writers. He, of course, calls attention to many miscalculations on the part of Thiers. He thinks that in the early days of the Commune the leaders of the Royalist majority in the National Assembly were in such a state of confusion that, if Thiers had been a strong man, he might have done what he liked with that body. Thiers ought to have known the people of Paris; but he underrated the National Guard, and the resistance of the city took him by surprise. Mr. Vizetelly writes:—

"There is evidence to show that, down to the very eve of the Week of Bloodshed, he still scouted the repeated menaces of conflagration and murder. 'They talk of that,' he remarked with superb assurance, 'but, you will see, they will never do it.' Such were his almost fatuous words when dire calamity was impending."

The truth is that the Government were never strong enough to oppose the Commune. The Capitulation had left the French Government the right to maintain 40,000 soldiers in Paris; but what they had was only an army of 25,000 or 30,000 inexperienced troops, who did not know Paris and who had never been under fire; and when the Government left for Versailles they had nothing but a fragment of an army on which they could rely.

When Mr. Vizetelly describes the burning of the Tuilleries he shows how the people went to work:—

"With the help of many pails and brooms found in the servants' quarters, the hangings, floorings, doors, and furniture of several rooms were coated with tar or drenched with petroleum and turpentine."

Barrels of gunpowder were placed in the vestibules, and long trains of powder were laid; while the insurgents kept the soldiers in check until the conflagration was too great to be put out.

Mr. Vizetelly wrote before the outbreak of the present war and did not foresee it, but for years he has warned us that the German Emperor was likely to be the cause of a gigantic struggle, and his past writings made it certain that he would not now err on the side of generosity when he had to speak of the Prussians. If he deals severely with the Germans, he has, in a final chapter written after we had declared war, a few words of blame for the French; but he argues that,

"even should the Germans ever again reach Paris, even should they carry the city by storm—to invest it would, I think, now be impossible—France will not be *hors-de-combat* as she was when Paris fell forty-four years ago."

His descriptions of the capital during the early days of the Commune might often stand for the Paris of to-day. Even the trade in splinters of bombs has been revived by the visits of German aeroplanes. Mr. Vizetelly's figures may occasionally be questioned—for instance, those which estimate the cost of the Commune; but his own details show how impossible it is to arrive at any trustworthy figure.

The book is illustrated by admirable sketches, some of them Mr. Vizetelly's own work.

SPORT AND PASTIME.

MAJOR WARDROP's unpretentious but excellent treatise on 'Modern Pig-Sticking' deserves welcome, for it in a way continues the tale left off by Baden-Powell twenty-four years ago, and, besides, affords glimpses of the earlier days, of which, so far as can be gathered, the records have largely perished. Possibly some were lost or destroyed during the Mutiny, and again it is far from unlikely that of many a minor Tent Club and its doings no satisfactory record was kept. This, at any rate, is probable of the smaller bodies in out stations.

Of the Calcutta Tent Club, Mr. Crawford of Shikarpore tells us, the old records "only date from 1862, though the Club originated long before that date." So also it seems to be with the Nagpur Hunt, the Ahmedabad Hunt, and the Meerut Tent Club; at any rate, no information is given as to how far back the Log of the Meerut Club goes. There must be records of the Kadir Cup (the blue-ribbon of pig-sticking), its institution, and so forth; but though chap. xii. is devoted to a description of the scene, we gather nothing of its history. The explanation, doubtless, is that the book deals mainly with modern doings; but definite connexion with the past adds materially to the value of a continuation.

There are chapters on the natural history of the pig, on riding to a pig, on hunting alone, and on the choice of a horse, the advice being admirable; but how is the impecunious subaltern to raise the capital to buy, say, four horses at an average of 1,100 rupees each, or to face the certainty of damaging most of them more or less severely? We fear that, like many other forms of sport, pig-sticking is becoming more and more confined to rich men; it is so greatly with polo, as well as with shooting and fishing. This is to be regretted, for these sports are invaluable to young officers in our army; but the remedy is neither easy to define nor to apply. During his tenure of the chief command in India Lord Roberts endeavoured to meet the case as regards polo; we know not with what permanent result.

The advice in chap. xiii. as to the management of Tent Clubs is excellent. The hon. secretary, or master, as we should call him, must secure the aid of the Collector of the district, and keep on good terms with the native gentlemen. He must

"take every opportunity of dealing personally with the villagers; they are a willing kindly folk. Know any headmen you can. Of the lower ranks, pay the coolies on the line and in camp invariably yourself."

Modern Pig - Sticking. By Major A. E. Wardrop. (Macmillan & Co., 10s. net.)

Shots and Snapshots in British East Africa. By E. Bennet. (Longmans & Co., 12s. 6d. net.)

A Camera Actress in the Wilds of Togoland. By Miss M. Gehrtz. (Seeley, Service & Co., 12s. 6d. net.)

Fishing and Philandering. By Arthur Mainwaring. (Heath, Cranton & Ouseley, 6s. net.)

He must be friends with the children, and help the parents with medicine.

The book is nicely turned out, the type is good, and the illustrations are ample.

It may be often wondered whether goods are fully up to sample as advertised, but Dr. Bennet in his 'Shots and Snapshots in British East Africa,' justifies at least one case—the poster much in evidence a few months ago of the Uganda Railway:—

"Kongoni, Grant and Thomson's gazelles, zebra in vast numbers, now and then ostriches, a herd of wildebeest, or a string of giraffe; sometimes a lion or a rhino; these beasts do not fear the train, so you get a good view of them."

The Uganda Railway has its disadvantages for all this: carriages sometimes leak in a rainstorm, and the red mud leaves a lasting impression:—

"The carriages and wagons are red mud colour, the platforms are red mud; fine red sand blows in from the Taru desert, and you assimilate it into your system with the goat chops at the tin eating rooms on the railway; you open your red sandy throat and put a red mud peg down it."

But what are these things in the face of travel and successful sport? In the few months at his disposal Dr. Bennet saw many curious places: Mahe, "with the inevitable Carnegie library"—did Mahe contribute half the cost?—Dar-es-Salam, Mombassa, Nairobi, and Simba, whither he travelled in a guard's van and listened to the guard's views on religion. That guard must have been cousin to the engine-driver at Zagazig in Lower Egypt, whose engine collided with a goods train while he and his stoker were saying their prayers a short distance away. Lastly the author reached Fort Hall, where he heard many stories about

"would-be sportsmen who come out from Europe with no previous knowledge of rifle shooting."

Unlike Miss Austen's hero, who "took out a gun, but hit nothing: quite the gentleman," they hit the innocent Somali gun-boy. But they write books about elephants shot at places where no elephants be. At least so did a German shopkeeper, but some one who knew him and his language exposed him and his gospel according to Wolff.

The Somali gun-boy for that matter is, according to the author, rather a useless person, eaten up with conceit, too lazy to clean a rifle for four days at a time. The Swahili he considers far better; and even the Kikuyu are passable. The latter

"seem to have no religious beliefs except that when their witch-doctors are giving them medicine they turn their heads towards Mount Kenia, as they believe that a great vague spirit called Mumbo lives there."

Of course, Dr. Bennet shot plenty of big game of all sorts, and he gives much interesting information, especially about lions and their depraved taste for zebra in the "highest" possible condition. He might have said more about the rhinoceros in its different varieties—four, if we are not mistaken; but on the whole he

gives very good measure of excellent reading. His book should be most useful to any who wish to follow in his steps, as there are many admirable pages on game, safari, routes, the preservation of trophies, &c.

Miss Gehrts in 'A Camera Actress in the Wilds of Togoland,' is at the opposite pole to Dr. Bennet. She writes of the other side of Africa, and is in pursuit, not of game, but of scenes for the kinematograph. The recital of her adventures in company with Major Schomburgk contains much interest and amusement. At Atakpame, where is

"the immense wireless station intended to communicate direct with the wireless station at Nauen, just outside Berlin,"

she had a marvellous dinner: caviare, consommé, partridge en casserole, spring lamb with asparagus shoots, and pêche Melba—all out of tins; and returns the hospitality with fine preparations, but disastrous results, her idea being to provide two nice plump chickens as the *pièce de résistance*. She did not realize that her guests had eaten, perhaps, 15,000 chickens between them in that benighted country.

After Atakpame her trials began. She had difficulties with cooks whose favourite way of washing a plate or a dish was to lick it all over, thus securing at least a taste of the white man's "chop." She met a Dr. Berger who thought that slow and ample circumlocution in German was the way to success with his boy Joa; his request, seven lines long, for whisky and soda, produced first a telescope, and then a double-barrelled rifle! She was badly kicked by a horse, nearly had sunstroke, escaped a puff adder by inches, was greatly plagued by mosquitoes, and heard of the loss of all her belongings at Kamina, to find, happily, on her return thither that much had been saved from the fire that menaced them. But she "worried through" it all with great pluck, and she shows herself a keen and clever observer. Her account of the bead-making industry is excellent, and is illustrated by well-chosen photographs. She has much to record of the different tribes, such as the Konkombwa, whom she meets. Her arrival at Mangu—which she was the first white woman to visit—recalls William the Conqueror's landing on our shores, inasmuch as her horse pitched her into the soft sand, a mortifying and undignified "impression" for the natives. The Sumbu she inspects with thoroughness; and she gives an enlightening sketch and plan of a fortified village of the Tschokossi. In fact, she fully deserves the high tribute paid to her by Major Schomburgk in his Introduction, having evidently a scientific instinct for observation, a large reserve of the tact necessary for friendly intercourse with natives of all sorts, and unlimited energy and resource for her chief object, the provision of ample material for films. Here and there the book is marred by a witticism of the cheap order, an unnecessary slang word such as "canoodle," or a tag phrase that might have been

spared; but, as a whole, it is well written and reveals a strong and intelligent personality.

In Col. Mainwaring's book 'Fishing and Philandering' fishing, solitary or with male companions, takes the chief place. He is an enthusiast, both in catching and in writing about fish, chiefly salmon (after all, in Scotland the word "fish" only applies to salmon), and he has had blank days and great days in Ireland, in Scotland, on the Hampshire Avon, and among the mahseer in India, where in his innocent youth he had supposed there was no fishing. He has perfected methods of his own, and has converted many an exclusive amateur of the fly to the humbler, but often far more efficient shrimp on a single hook. But he does not despise the fly; he has even invented one known as the "Dublin Fusilier," the colour-scheme of which he explains with ingenuity. The Dublin Fusiliers were evoked out of the East India Company's Bombay and Madras European regiments; so the tag of Indian crow and the topping of golden pheasant are appropriate. Equally appropriate is his remark that "those whom the Dublin Fusiliers pursue take their hook." He has his own arguments concerning various theories: why talk about colour when we hear of Sir Herbert Maxwell catching trout with crimson mayflies? As to noise and splash, he himself has caught more than one fish in a pool already disturbed. Perhaps rage is one explanation of the rush of the salmon at a fly—at least, so say a few. The Colonel "goes one better": the salmon's rage, not to mention his curiosity, may be "increased by the eccentric behaviour of his brother, sister, wife, or cousin."

The author gives at least one amusing record of other sport. In a cricket match between his regiment and County Cork the "blazers" of the latter, significant of many a great club, flashed like the Assyrian cohorts and Joseph's coat combined. But the author's admixture of the luncheon "cup" and the after-lunch liqueurs was too potent, and the proud "county" team succumbed for a total of 39 runs. The next year he was asked to play again, and excused himself on the score of lack of practice, only to receive the reply: "We don't want you to make runs; we want you to mix the drinks."

One of the notable characters in the book is Garrett—great with the gaff, expert in fish-lore, and deeply sceptical as to every innovation, however full its success. The Colonel remarks that a salmon caught after the second or third rise thinks the "animal on the bank" is trying to catch "one of those curious little things; there it is! blowed if I won't have it myself." Garrett replies with a deep sigh: "They'd have burnt ye at the shtake a few years ago."

At the end of each chapter are apposite and often spirited verses, of which, perhaps, the best are those on a "visit to the Zoo." We congratulate Col. Mainwaring on a most readable and amusing book.

Bernadotte: the First Phase, 1763–1799.
By D. Plunket Barton. (John Murray,
15s. net.)

VISITORS to Stockholm cannot fail to carry away with them a vivid recollection of the fine equestrian statue of Bernadotte, otherwise King Charles XIV., which seems, as it were, to dominate the past of that beautiful city. The memorials of Gustavus Adolphus and Charles XII. strike the eye less forcibly; but there in the open air sits the Gascon lawyer's son, with his hooked nose and sunken eyes, calmly surveying the capital which he had the luck to win and the wisdom to keep. In this admirable study, the outcome of a well-earned holiday, Mr. Justice Barton duly reminds us that another cadet of Gascony, M. d'Artagnan, looked much the same: "the eye open and intelligent, the nose hooked, but finely chiselled." Bernadotte, however, was a fine figure of a man, whereas Dumas, though he seems to have wavered about the stature of his hero, makes him in one place but 5 ft. high. The author also quotes M. Rostand's pregnant line:—
Rien de plus dangereux qu'un Gascon raisonnable. There we get the secret of Bernadotte, whom some have injudiciously dismissed as "une énigme indéchiffrable."

Bernadotte was a Béarnais, as was Henri IV. before him. They are not as other Gascons, but belong to the tribe hit off by M. Rostand in another phrase—"le Gascon souple et froid, celui qui réussit." Those qualities stood him in good stead during his long service in the Royal army. He rose to be adjutant—and a man of his birth could rise no higher in that establishment of privilege; while in his rescue of Col. d'Alembert from the infuriated citizens of Marseilles he exercised for the first time that torrential but astute Gascon eloquence which saved his own skin on more than one occasion. "Monsieur l'adjutant," Barbaroux said, or is reported to have said, "vous irez loin."

The ambitious soldier cannot be blamed for embracing the principles of the Revolution, especially when the foreign enemy was at the gates. But the traditions of the King's army never left Bernadotte. He fought like a gentleman, and was singularly opposed to looting—though, with Napoleon's permission, he helped himself handsomely from the quicksilver mines of Idria. He brought to the ragged and undisciplined army of the Sambre and Meuse the precise qualities needed in a junior officer. Bernadotte was called "the Jupiter Stator of mutineers": he would rush into the disordered ranks, and by his winged words restore them to a sense of order.

Barras's saying, "There was something of Xenophon in Bernadotte," hits off his characteristics as a soldier in the field. Though no strategist, he led the advance and conducted retreats with wonderful skill; he saved Jourdan after Würzburg. Times and again he befooled the sluggish Austrian generals, both as to his numbers

and the direction of his march. Above all, he knew when to efface himself. Bernadotte more than once refused high command, and even asked to be placed on half-pay. Petulance seems to have swayed him to some extent, but there must have been always at the back of his head the feeling that it was just as well not to be too prominent when St. Just and other Representatives of the People were about.

The Army of the Sambre and Meuse crossed the Alps, proud of their bearing and discipline. They were "Messieurs"; the soldiers of the Army of Italy "Citoyens." Bernadotte laid stress on this difference as his men halted on the banks of the Tagliamento. "Soldiers," he exclaimed, "do not forget that you come from the Army of the Sambre and Meuse, and that the eyes of the Army of Italy are fixed on you." For once the Gascon overreached himself. Napoleon, besides, had sized up the man whom he described as "a Republican grafted on a French cavalier." It is not too much to say that he treated Bernadotte much as David used Uriah the Hittite, only instead of putting him in the forefront of the battle, he tried to compromise him by ambiguous and laconic orders. But Bernadotte's fortune held good: he stormed Gradișca, and conducted his solitary division safely to Laybach.

An incident significant of much was Bernadotte's refusal to sign the violent address to the Directory drawn up by Augereau, and running "Conspirators, tremble," and so forth, and the dispatch instead of a moderate address of his own, in which the idea of a counter-revolution was entertained only to be dismissed. Yet on the eve of the 18th Fructidor Napoleon sent them both to Paris. Was it, asks Judge Barton, that one should act as a counterpoise to the other? We certainly think it was: if the vigorous Augereau failed, Napoleon could point to the presence in the capital of the moderate Bernadotte, who, after all was over, wrote guardedly that the enterprise was "too military in its character."

Bernadotte did not play an heroic part either during the 18th Fructidor or the 19th Brumaire. But his position was most difficult. What is a sincere Constitutional to do when he perceives that the Constitution is crumbling to pieces? Bernadotte remained faithful to the Directory, exactly as Pompey remained faithful to the Roman Senate. He had served it well as Minister of War, except when he interfered with Masséna's strategy, and even so he baffled the Archduke Charles by improvising an emergency force to which he gave the characteristic title of the Army of the Rhine. Yet when the 19th Brumaire dawned, his eloquent tongue, which might have kept the soldiers to their allegiance, was silent; and he remained at home, waiting for orders, when there was none to issue them. There can be no doubt that up to a point he was a dupe of Napoleon. At the same time, it seems impossible to deny him a certain rectitude of principle.

Judge Barton takes leave of Bernadotte as he hides near the forest of Senart. He hopes to follow up the career of this man, whose life was one long adventure; and we sincerely trust that he will, though it may be hinted that a condensation of his materials might make them more like a considered judgment, and less like a judge's notes. At least he thoroughly understands Bernadotte: impetuous in action, cautious in affairs, possibly even a bit of a knave. But it will be remembered that M. d'Artagnan's easy ideas incurred more than once the just rebuke of the peerless Athos.

The Life of Catherine the Great of Russia.
By E. A. Brayley Hodgetts. (Methuen & Co., 16s. net.)

This is the third attempt by an English writer at a biography of Catherine II. of Russia published within recent years. As compared with his predecessors, Mr. Hodgetts is more detailed in his treatment, and has drawn upon Russian sources to a considerable extent. But he has not the terse lucidity of Mr. Sergeant or the selective skill and literary brilliancy of Mr. Gribble. Not infrequently he appears overwhelmed by the weight of his material, and he shows little sense of proportion. An industrious and fair-minded biographer, he sometimes falls into inaccuracies, such as the statement (p. 236) that the final partition of Poland took place in 1791. The chief merit of the book is that it attempts with some success to look at Catherine from a Russian standpoint, which probably is the chief desideratum to-day.

Like previous English biographers, the author is at pains to point out that Catherine was far from being a mere monster of immorality, and even finds in her letters evidence that "she was of an affectionate rather than a licentious disposition." He pictures the young German Grand Duchess at the Court of the Tsarina Elizabeth as

"a sort of sleeping beauty in a wood, or rather jungle, where obscene creatures were crawling loathsome about, all unseen and unsuspected by her";

and makes out a plausible case for her succumbing to the attractions of the picturesque Poniatovski, who was at least an educated gentleman. But it is, perhaps, too much to find in Gregory Orloff, the deliverer of Catherine from her brutal, weak-minded husband, "a knight of the Middle Ages," or to look upon her infatuation for him as "a noble, heroic devotion," especially as fear was admittedly a factor in it. We read disappointingly little about the one really important "favourite"—the one-eyed Potemkin, whose hold over the Empress was quite independent of physical charm. He is, however, credited with the origination of Panslavism, and noted as "a distinctly reactionary influence" on Russian society. For the rest, it is conceded that

Catherine, with all her charm, was nothing less than a bore to the majority of the illiterate lovers whom she successively tried to educate. But against her pedantry and her deplorably crude witticisms, which must have annoyed better people than these, should be set her almost entire absence of petty spite. Imagine an Elizabeth of England not only forgiving a faithless admirer, but even helping him to a desirable marriage!

Mr. Hodgetts undertakes to explain eighteenth-century Russian licentiousness as no passing aberration, but a natural evolution due to Peter the Great's disturbance of the national religious traditions; but his illustration of the club bore is neither felicitous nor necessary to the argument. On the other hand, he has some eminently sensible remarks on the supposed illegitimacy of the Tsar Paul; and his treatment of the question of the death of the unfortunate Ivan III. is equally satisfactory.

A highly interesting chapter devoted to the extraordinary rising of the man who was made to personate the dead Peter III. will have novelty for most readers. The name Pougatcheff signifies in Russian something equivalent to "bugbear" or "bogy," and Mr. Hodgetts is inclined to think that, instead of being the real name of the Cossack adventurer, it may have been a mere *nom de guerre*. The movement of this "sort of Russian Robin Hood on a large scale" is significant of the chaotic condition of Catherine's vast realm, and affords proof of the very difficult task which she set herself.

Catherine's complete identification of herself—a German on both sides—with her Russian subjects is of itself alone enough to prove her political genius, and that she accomplished as much as she did is, in view of her lack of governing material, remarkable. In foreign affairs especially she went her own way, even against Potemkin, though her policy was, some may hold, more independent than judicious.

She did good service to literature by her patronage of Diderot and Grimm, but her own attainments are, perhaps, rather exaggerated in the present book. To what extent she was animated by the desire to get for herself "a good press" may well be a question. Mr. Hodgetts thinks that she ought not to be judged too harshly for the "mendacious falsehoods" about Russia in her letters to Voltaire; certainly if these were, as he says, the result of imperfect second-hand information, they hardly deserve that name. But the great moral courage which she showed in inducing her subjects to submit to inoculation for smallpox by setting them an example in her own person could only have been prompted by entire sincerity.

The author hesitates to accept the genuineness of Catherine's "Memoirs," pointing to her denial addressed to Diderot, and assuming at least clumsy interpolations. But we believe that in Russia their substantial authenticity is accepted.

FICTION.

Duke Jones: a Sequel to 'A Lady of Leisure.' By Ethel Sidgwick. (Sidgwick & Jackson, 6s.)

To this continuation of an earlier work Miss Sidgwick has skilfully imparted the appearance of an independent story; but she has not been equally successful in evading another pitfall. An exiguous thread of narrative is spun out to an inordinate length, and, while we are at first pleasantly entertained, and even pleasantly thrilled, our interest flags at last under the strain to which it is subjected. Essential parts of the action, on the other hand, are treated with disproportionate brevity, and in a manner so elusive that we are sometimes left in doubt as to what really happened. We also think that the author is unwise in insisting on the atmosphere of charm surrounding her heroine, and thereby provoking a spirit of contradiction. We are convinced that the young lady in question was extremely good-hearted, and we respect her accordingly; but her fascination has to be taken chiefly on trust, and in the last resort remains a matter of opinion. Marmaduke Jones himself—the best-realized character, to our thinking, in the book—is an excellent specimen of the English lower middle class at its best, and is rather thrown away, as it seems to us, on the superior people grouped round the leading lady, who exploit him mercilessly. We find it, indeed, difficult to forgive the ruthless fashion in which his future is sacrificed to what we consider a wholly artificial exigency. Next in order of artistic merit we should place the unworthy mother, with her light-hearted selfishness varied by unaccountable gleams of generosity. The Magdalen strikes us as a daring creation finely suggested, but the outline is scarcely filled in at all. On the whole, the impression produced is of good work which ought to have been better.

Spragge's Canyon. By Horace Annesley Vachell. (Smith, Elder & Co., 6s.)

This robust Californian tale is thoroughly typical of its author's manner when he chooses an American background. The plot comprises the old triangle, a man and two women. Incidentally there is a third woman, the hero's mother, who plays a not inconsiderable part. The hero (who should appeal to Mr. Lewis Waller, if the story is ever dramatized) is a good specimen of the strong man of simple tastes, who scorns collars and ceremony until he falls in love with a town-bred girl who apparently is attracted by his physical advantages. The second woman is country-bred, of the hero's own kind; and the end of the story is tolerably obvious from its beginning, but none the less it is pleasant reading. Mr. Vachell is concerned here not with psychology, but rather with the surfaces of things in an attractive country-side. Sunshine and the healthy drumming of the Trade winds play all through the book.

The Unpetitioned Heavens. By Charles Marriott. (Hutchinson & Co., 6s.)

MR. MARRIOTT'S hero is a craftsman of a standard and an object in writing, and we know that he will have a sympathetic delineator. We are glad to learn that such a one may achieve a living wage after some years of decent work without the necessity of achieving "popular success" or even being banned by the libraries. Mr. Marriott soon puts us on easy terms with his writer. By the end of the second chapter he has lost his hopes of taking a short cut to easy circumstances by the acceptance of a play, and is so elated at the confirmation of his unflattering opinion of an actor-manager that he idles away the rest of his working hours.

Thenceforward we sympathize with his reticences when he finds himself "taken up" by rich people, and even with his final decision to retain his ideal of the woman he loves by forgoing marriage with her, which would have entailed his translation into a different sphere of life.

To appreciate his refusal properly the reader must study his character, and, in particular, the self-consciousness which made him attach too great an importance to the effect he had on others.

The sweet personality of the lady also, by the grace of the author, becomes ours to enjoy. It is difficult to convey her charm succinctly. Perhaps the following excerpt from a discussion in which she is seeking to explain her idea of a writer's business may help. He ought, she thinks, "to use his gift for interpreting people to themselves in their public sayings and doings—which never express quite what they mean."

"Give them what they want?" he suggested.

"Yes, what they want before God," she said, quietly."

A man who goes into a movement for his own personal ends is a character less satisfactory. He is handicapped from the outset by an introduction forced upon the reader.

The remaining figures we find lacking in distinctness, but, if the author has not here given us his best, he has produced a work of which his hero would certainly not have been ashamed.

The Victim. By Thomas Dixon. (Appleton, 6s.)

A BOOK like Mr. Dixon's latest effort is sure to have some vogue, even here in England—doubtless its circulation in America will be enormous—because it is a tale of war. It is described as "a romance of the real Jefferson Davis," and it is, in fact, a good and stirring story of the American Civil War. The author does the fullest justice to Jefferson Davis's genius. Through his book runs as a connecting thread the (apparently) inevitable "love-interest," in this case a deft piece of workmanship. The book, as literature, cannot be taken seriously. As a story dealing with a theme of great historical and romantic interest it may be recommended.

The Hole of the Pit. By Adrian Ross (and Arthur R. Ropes). (Arnold, 6s.)

It has been maintained more than once that a poet has it in him to transfer his energies with success to many spheres alien to his poetry. This may explain why Adrian Ross, whose signature we have seen under many excellent lyrics, is an expert in the gruesome. Here he invents a wicked earl, a Swedish swashbuckler, and an Italian sorceress of the most approved order; also—best of all—a horror connected with the sea. But very wisely he does not explain exactly what the horror is, though it is sufficiently awful and potent to swallow up the wicked earl's castle, after refusing the sacrifice of a black cock and even of a negro, carried out by the sorceress.

Mr. Ropes tells his story admirably; he does not overdo his mystery, yet he gives it its full importance; he has an eye for scenery and the right turn for description. The result is a book that should most certainly not be read late at night in a desolate house. There is, by the way, one curious slip (though it is put into the mouth of one of the characters): the consul who threw the sacred chickens into the sea is called Claudius. It was in reality C. Duilius Nepos who "forced" the omens before the battle of the Lipari Islands in 260 B.C. The slip may have arisen from the fact that, when the Columna Rostrata was destroyed, the new column was erected by the Emperor Claudius.

Cassandra by Mistake. By Mrs. S. R. Schofield. (Methuen & Co., 6s.)

THIS book is more a collection of threads than a woven material. Of these threads the best, in our opinion, is broken off at the end of the third chapter. We lose a charming character, whom we think, every reader will regret. Having been told that he could only prolong his life by consenting to the inanity of a living death, a man straightway gave his schoolboy son a jolly outing, and on leaving him stumbled across the road to a hospital and "pitched forward on his face in the one place where he hoped death would give least trouble." From the elaboration with which the next thread was drawn forth, we anticipated that it would prove the central one of the fabric. An exponent of pseudo-science, under pretext of proving the genuineness of spirit-writing, immures a girl from babyhood, so that she may not be said to have received the suggestion for her mystical calligraphy from any mundane source.

This second thread is snapped by the girl murdering a dumb attendant while protecting herself from assault; and the rest of the tale is concerned with saving her from the gallows. In spite of its disconnectedness the novel is redeemed from the commonplace by the flashes which lighten it.

BOOKS PUBLISHED THIS WEEK.

THEOLOGY.

Canton (William), THE BIBLE AND THE ANGLO-SAXON PEOPLE, 5/- net. Dent

An account of the development of the English Bible from the early paraphrase of the Anglo-Saxons to the Revised Version, indicating the influence it has had upon the nation.

Clarke (C. P. S.), EVERYMAN'S BOOK OF SAINTS, 3/- net. Mowbray

Contains the lives of over a hundred saints, including all those in the Prayer Book Calendar.

Connell (Rev. Alexander), THE NATIONAL CRISIS, Four Sermons. Liverpool, Liverpool Booksellers' Co.

These sermons were preached in Sefton Park Presbyterian Church, Liverpool, last August.

Gould (F. J.), THE NEW TESTAMENT, 9d. net. Watts

The writer discusses the manner in which the books of the New Testament were written and the social conditions of that time, and suggests means of interpreting them.

Harris (Charles), PRO FIDE, a Defence of Natural and Revealed Religion, 10/- net. John Murray

A new and enlarged edition, containing a fuller discussion of the Bodily Resurrection, the Virgin Birth, and Modernism. The Bibliographies have been rewritten.

Ingram (Right Rev. Arthur F. Winnington, Lord Bishop of London), THE EYES OF FLAME, 2/- net. Wells Gardner

Containing 'Addresses to Clergy,' 'Sermons to Church-Workers,' 'Addresses to Men in the Guildhall,' and 'Sermons upon Special Occasions.'

Life's Compass, FINGERPOSTS FOR WAYFARERS IN THE WAY, selected by the Author of 'The Pilot,' 1/- net. Headley Bros.

A devotional book containing extracts arranged for daily reading, and intended to illustrate the life of Christ as set forth in St. Mark's Gospel.

Mark (St.), edited by the Rev. A. Plummer, 4/- net. Cambridge University Press

The Greek text is edited with notes and an Introduction, and three maps are given.

Miller (J. R.), LIVING WITHOUT WORRY, 3/- Hodder & Stoughton

A series of essays, mainly on living a Christian life.

Montgomery (W.), ST. AUGUSTINE, Aspects of his Life and Thought, 5/- net. Hodder & Stoughton

A series of lectures which were given in the Lent Term of last year at St. John's College, Cambridge.

Pearce (Rev. William), OLD GEMS RE-SET, 2/- net. J. & J. Bennett

A manual of devotion arranged for the days of a month. The extracts are mainly from the writings of Thomas à Kempis.

LAW.

Lawrence (T. J.), DOCUMENTS ILLUSTRATIVE OF INTERNATIONAL LAW, 7/- net. Macmillan

A selection of documents drawn from various sources, and bearing on the formation and development of the rules of International Law.

POETRY.

Arnold (Matthew), SOHRAB AND RUSTUM, with Introduction and Notes, 9d. Macmillan

This edition has been prepared to meet the needs of Indian University students.

Birch (Lionel), DREAMS AND REALITIES, 3/- net. Methuen

Containing 'Sweets of Eden (Poems of Nature),' 'Through Magic Casements,' songs, and sonnets.

Book of Sussex Verse, edited by C. F. Cook, Foreword by Arthur F. Bell, 2/- net.

Hove, Combridge
Many living writers, such as Mr. Kipling, Mr. Hilaire Belloc, and Mr. E. V. Lucas, are represented in this anthology. The last section is devoted to old Sussex songs; and biographical notes, and Indexes of First Lines, Authors, and Places, are added.

Campbell (Wilfred), SAGAS OF VASTER BRITAIN, 6/- net. Hodder & Stoughton

The author writes of "the Race, the Empire, and the Divinity of Man."

Davies (William H.), THE BIRD OF PARADISE, AND OTHER POEMS, 1/- net. Methuen

A collection of short pieces, such as 'When I am Old,' 'The Mind's Liberty,' 'Stars,' &c.

Doughty (Charles M.), THE CLIFFS, 3/- net. Duckworth

A dramatic piece, describing an invasion of England. It was first published in 1909.

Dowden (Edward), A WOMAN'S RELIQUARY, 4/- net. Dent

This "sequence of a hundred love lyrics addressed to a wife" was first published at the Cuadra Press last year.

Hanrahan (Agnes), AROUN' THE BOREENS, a Little Book of Celtic Verse, 2/- net. Duckworth

Some of these verses are reproduced from *Munsey's Magazine* and *Lippincott's Magazine*.

Lawson (Will), THE THREE KINGS, AND OTHER VERSES, 3/- net. Milford

These verses by a New Zealand writer are chiefly inspired by life on the sea.

Lindsay (Vachel), THE CONGO, AND OTHER POEMS, 5/- net. Macmillan

Miss Harriet Monroe, in the Introduction, claims that *Poetry*, an American magazine of which she is editor, "discovered" this Illinois poet. The pieces are arranged in sections, which include 'Poems intended to be Read Aloud' and 'Moon Poems for Children.'

Lynch (Arthur), SONNETS OF THE BANNER AND THE STAR, 4/- Elkin Mathews

The volume opens with an essay on the sonnet "as an Instrument of Poetry," and this is followed by over sixty sonnets.

McCartney (Richard Hayes), THE WHIP OF GOD! New York, Charles Cook

Containing four pieces inspired by the European war.

BIBLIOGRAPHY.

Norwich Public Library: READER'S GUIDE, VOL. III.

Contains the concluding portion of the Catalogue of the Sociology Section of the Lending Library, and a Classified List of Recent Additions.

PHILOSOPHY.

Benn (Alfred William), THE GREEK PHILOSOPHERS, 18/- net. Smith & Elder

A second edition, partly rewritten. See notice in *The Athenæum*, Sept. 15, 1883, p. 329.

HISTORY AND BIOGRAPHY.

Caithness and Sutherland Records, Vol. I. Part VIII., 2/- 29, Ashburnham Mansions, Chelsea

Records of the years 1422 to 1445.

Chamberlain's (Mr.) Speeches, edited by Charles W. Boyd, 2 vols., 15/- net. Constable

A selection from Joseph Chamberlain's speeches which aims at being "representative, not of any single period, but of the full sweep of a long and famous career." Mr. Austen Chamberlain contributes an Introduction.

Cheesman (G. L.), THE AUXILIA OF THE ROMAN IMPERIAL ARMY, 5/- net. Oxford, Clarendon Press

An essay on the organization of auxiliary regiments under Augustus.

Dixon (Joseph K.), THE VANISHING RACE, 16/- net. Grant Richards

This book deals with the history, customs, and folk-lore of the North American Indians, the material having been gathered on three expeditions to their various tribes. It is illustrated in photogravure.

Fournier (August), NAPOLEON I., A BIOGRAPHY, translated by Annie Elizabeth Adams, with an Introduction by H. A. L. Fisher, 2 vols., 10/- net. Longmans

A reissue of the second edition. See notice in *The Athenæum*, Oct. 21, 1911, p. 485.

Fragments from Old Letters, E. D. TO E. D. W., 1869-92, 4/- net. Dent

A second series of letters from Edward Dowden to the lady who was afterwards his wife. It contains "less literary criticism than the first, and more biographical touches and light gossip."

From the Old South-Sea House, BEING THOMAS RUMNEY'S LETTER-BOOK, 1796-8, edited by his Great-great-nephew, A. W. Rumney, 7/- net. Smith & Elder

The letters are edited with a few foot-notes and an Introduction.

Gayley (Charles Mills), FRANCIS BEAUMONT, DRAMATIST, a Portrait, 7/- net. Duckworth

The author gives an account of Beaumont's career and his circle of friends, and describes his association with Fletcher.

Griffiths (Major Arthur), LIFE OF NAPOLEON, 6/- net. Gibbons

new edition.

Guedalla (Philip), THE PARTITION OF EUROPE, a Textbook of European History, 1715-1815, 4/- Oxford, Clarendon Press

The author's aim has been to indicate the influence of geography "on the direction of policy, the trace of frontiers, and the march of armies" in Europe during the eighteenth century.

Holland (Edith), THE STORY OF MOHAMMED, illustrated by Morris Meredith Williams, 1/- net. Harrap

A description of the life of the Arabian prophet, and an account of his teaching, in the "Heroes of All Time" Series.

Literary Friendship (A.), LETTERS TO LADY ALWYNNE COMPTON, 1860-1881, FROM THOMAS WESTWOOD, 5/- net. John Murray

The volume includes a Memoir by Mrs. Rosa Westwood.

McClymont (James Roxburgh), PEDRALUAREZ CABRAL (Pedro Alluarez de Gonvea), his Progenitors, his Life, and his Voyage to America and India, 7/- net. Quaritch

A short biography, to which are added several appendices. Only 150 copies of the book have been printed.

Macnaughten (Sir Melville L.), DAYS OF MY YEARS, 12/- net. Arnold

A record of the author's experiences at Scotland Yard, where he rose to the rank of Assistant Commissioner of Police and Chief of the Criminal Investigation Department.

Mall (Agnes M.), WILLIAM THE SILENT, illustrated by Gilbert James and others, 1/- Harrap

Another of the "Heroes of All Time" Series.

Mitford (Mary Russell), CORRESPONDENCE WITH CHARLES BONER AND JOHN RUSKIN, edited by Elizabeth Lee, 10/- net. Fisher Unwin

The letters in this volume were written between December, 1845, and December, 1854, and are linked by explanatory passages. The book is illustrated with portraits and photographs.

Nottingham (Borough of), RECORDS, being a Series of Extracts from the Archives of the Corporation of Nottingham, Vol. VI.

This volume covers the period 1702-60. The selection and transcription of the documents have been carried out by Mr. Everard Leaver Guilford.

Old-Lore Miscellany of Orkney, Shetland, Caithness, and Sutherland, Vol. VII. Part IV., 1/- 29, Ashburnham Mansions, Chelsea

Including further instalments of Dr. Edward Charlton's journal of 'A Visit to Shetland in 1832,' and of the paper on 'Orkney and Shetland Folk, 872-1350,' by Mr. A. W. Johnston.

Paton (John Lewis), JOHN BROWN PATON, a Biography, 12/- Hodder & Stoughton

A life of Dr. Paton, the founder of the National Home-Reading Union, by his son.

Rappoport (Dr. Angelo S.), THE FAIR LADIES OF THE WINTER PALACE, 12/- net. Holden & Hardingham

The author describes the lives of certain princesses and other ladies at the Russian Court, and includes a chapter on the position of women in Russia before the reign of Peter the Great.

Rihbany (Abraham Mitrie), A FAR JOURNEY, 7/- net. Constable

The author, by birth a native of the Holy Land, and a member of the Greek Orthodox Church, is now a Congregational minister in America. Portions of his autobiography have already appeared in *The Atlantic Monthly*.

Russell (Ada), ALEXANDER THE GREAT, illustrated by A. Castaigne and William Matthews, 1/- net. Harrap

A third volume of the "Heroes of All Time" Series.

Steiner (Bernard C.), LIFE OF REVERDY JOHNSON, \$2.50 net. Baltimore, Norman, Remington Co.

A biography of a distinguished American lawyer, Senator, and ambassador.

Story of Yone Noguchi, TOLD BY HIMSELF, illustrated by Yoshio Markino, 6/- net. Chatto & Windus

A series of articles recording the author's life in the Far East, America, and England. Some are reproduced from *The Fortnightly Review*, *The Quest*, *The Nation*, and *The Graphic*.

Weindel (Henri de), BEHIND THE SCENES AT THE COURT OF VIENNA, English Version by Philip W. Sargeant, 2/- net. Long

An account of the private life of the Austrian Emperor and his family, "from information by a distinguished personage at Court."

GEOGRAPHY AND TRAVEL.

Chubb (T.), A DESCRIPTIVE LIST OF THE PRINTED MAPS OF SOMERSETSHIRE, 1575-1914.

Taunton, Somersetshire Archaeological and Natural History Society

Containing descriptive and biographical notes, an Introduction, a tabular index, and illustrations.

Fujimoto (T.), THE NIGHTSIDE OF JAPAN, 7/6 net.

Werner Laurie

This description of certain phases of Japanese life is written by a Japanese, and illustrated in colour and tone by Japanese artists.

Headland (Isaac Taylor), HOME LIFE IN CHINA, 10/6 net.

Methuen

A description of the home life, customs, and religion of the Chinese people by an American professor in Peking University.

Lotti (Pierre), ON LIFE'S BY-WAYS, translated by Fred Rothwell, 3/6 net.

Bell

A series of sketches giving the impressions of a traveller.

Raphael (John R.), THROUGH UNKNOWN NIGERIA, 15/- net.

Werner Laurie

These impressions of a visit to Nigeria were made while the author was travel-editor of *The African World*, and portions of the book are reproduced from that paper. The illustrations are from photographs by the author.

Rey (Guido), PEAKS AND PRECIPICES, Scrambles in the Dolomites and Savoy, translated from the Italian by J. E. C. Eaton, 10/6 net.

Unwin This book, describing the author's Alpine feats, is fully illustrated with photographs.

Trevena (John), ADVENTURES AMONG WILD FLOWERS, 7/6 net.

Arnold

Mr. Trevena describes his experiences while collecting wild flowers in the Alpine region.

SPORTS AND PASTIMES.

Hingley (Major S. H.), HINTS ON ROYAL AUCTION BRIDGE, 2/- net.

Bell

Describes in detail the rules of the game, and includes a chapter on American Auction. The laws of the New Portland Club (June, 1914) are appended.

Scull (E. Marshall), HUNTING IN THE ARCTIC AND ALASKA, 12/- net.

Duckworth

An account of sport with a rifle during a summer cruise. It is illustrated from photographs taken by members of the party.

LITERARY CRITICISM.

Hopkins (R. Thurston), RUDYARD KIPLING, a Survey of his Literary Art, 2/6 net.

Digby & Long

A popular work, including many anecdotes concerning the composition of Mr. Kipling's stories and poems.

PHILOLOGY.

Anecdota Oxoniensia : MEDIAEVAL AND MODERN SERIES, PART XIV. WALTER MAP, DE NUGIS CURIALIUM, edited by Montague Rhodes James, 18/-

Oxford, Clarendon Press

The text is edited with a Preface, Appendix, notes, and Indexes.

English-Flemish Phrase Book, compiled by E. V. Bisschop, 6d. net.

Leopold B. Hill

A little book for the use of British hosts of Belgian visitors. It is a companion volume to the 'Flemish-English Phrase Book' recently published by the same firm.

Harrison (Henry), THE VERNACULAR FORM OF ABJURATION AND OF CONFESSION OF FAITH USED BY THE EIGHTH-CENTURY GERMAN CONVENTS OF THE DEVONIAN WYNFRITH (ST. BONIFACE), 3d.

Eaton Press

Containing philological notes on the Old Low German dialect of the formula.

Moulton (James Hope) and Milligan (George), THE VOCABULARY OF THE GREEK TESTAMENT, illustrated from the Papyri and Other Non-Literary Sources, Part I., 6/- net.

Hodder & Stoughton

Part I. covers the letter *a*.

Wyld (Henry Cecil), A SHORT HISTORY OF ENGLISH, 6/-

Murray

A textbook for University students. The author pays special attention to the development of sounds from the Old English period to modern times.

WAR PUBLICATIONS.

Akers (Alfred), THE WAR AND THE WORLD'S WHEAT, 3d. net.

Simpkin & Marshall

The author discusses the possibility of a shortage of wheat next harvest.

Ammunition for Civilians : II. THE WAR ON GERMAN TRADE, Hints for a Plan of Campaign, Introduction by Sidney Whitman, 1/- net.

Heinemann

A second edition. The book is reproduced from articles in *The Evening News*.

Black (William George), THE ALIEN ENEMY IN OUR MIDST. Edinburgh, William Hodge

A paper reprinted from *The Glasgow Herald*.

Lowry (James M.), MARTIAL LAW WITHIN THE REALM OF ENGLAND, 1/- net.

Long

An historical sketch of the subject.

Papers for War Time : No. 1. CHRISTIANITY AND WAR, by William Temple ; No. 2. ARE WE WORTH FIGHTING FOR? by Richard Roberts ;

No. 3. THE WOMAN'S PART, by Elma K. Paget ; No. 4. BROTHERS ALL : THE WAR AND THE RACE QUESTION, by Edwyn Bevan, 2d. each.

Milford

This series aims at reaching "a truer understanding of the meaning of Christianity and of the mission of the Church to the individual, to society, and to the world."

Shirley (Ralph), PROPHECIES AND OMENS OF THE GREAT WAR, 6d. net.

Rider

The author puts forth a collection of predictions relating to the war, and includes a chapter on astrology.

Tweney (C. F.), DICTIONARY OF NAVAL AND MILITARY TERMS, 2/6

Fisher Unwin

Includes the names of the chief ships in the Navy, with a description of their equipment, abbreviations in general use, technical terms, &c.

MILITARY.

Dane (Edmund), HACKING THROUGH BELGIUM, "Daily Telegraph War Books," 1/- net.

Hodder & Stoughton

An account of the campaign in Belgium.

Wyatt (Horace), MOTOR TRANSPORTS IN WAR, "Daily Telegraph War Books," 1/- net.

Hodder & Stoughton

An account of the use of motors in modern warfare.

PSYCHOLOGY.

Ogden (Robert Morris), AN INTRODUCTION TO GENERAL PSYCHOLOGY, 5/- net.

Longmans

An elementary textbook for beginners.

SOCIOLOGY.

Occupations of Women according to the Census of England and Wales, 1911, Summary Tables arranged and compiled by L. Wyatt Papworth and Dorothy M. Zimmerman, 6d.

Women's Industrial Council

These tables have been prepared in order to show the numbers and industrial distribution of women.

Wright (Arnold), DISTURBED DUBLIN, the Story of the Great Strike of 1913-14, 3/- net.

Longmans

The author describes the conditions of labour in Dublin, and aims at writing "a succinct and impartial history of the Larkinite movement" from its beginning in 1908 to the present year.

SCHOOL-BOOKS.

Bailey (E. James), A CLASS-BOOK OF COMMERCIAL KNOWLEDGE, 1/-

Bell

A textbook including chapters on the mechanism of money, commercial documents, correspondence, précis writing, &c.

Contes de la France Contemporaine (CONTES DE GUERRE ET AUTRES HISTOIRES), choisis par "Les Anciens" de Westminster City School sous la direction de W. M. Daniels, 2/6 ; without Vocabulary, 2/-

Harrap

A collection of short French stories from works published during the last thirty or forty years. The selection has been made by the Sixth Form, 1913-14, of Westminster City School, who have also compiled the Vocabulary and notes.

Gibson (Samuel), MENTAL ARITHMETIC FOR UPPER STANDARDS, 1/6

Bell

Exercises for Standards IV.-VII. of Elementary Schools.

Krueger (W.), DEUTSCHE STUNDEN, nach der Analytisch-Direkten Methode, 2/-

Blackie

A German textbook for beginners prepared according to the Direct Method.

Lawson (H. Heaton), A HANDBOOK OF ENGLISH AND COMMERCIAL CORRESPONDENCE FOR STUDENTS OF COMMERCE, 1/6

Blackie

This is based on the author's lectures in the Commercial Department of the Rutherford Technical College, Newcastle-upon-Tyne.

Rambler Nature Books : RAMBLES IN THE HOME COUNTIES, by C. A. Wood, and THE STORY OF THE WEATHER, by William J. Claxton, 9d. each.

Blackie

Instructive Readers for children.

Ségar (Madame la Comtesse de), EXTRAITS DES MéMOIRES D'UN ANE, rédigés en Français par Frederick Critchley, 4d.

Blackie

In the "Little French Classics."

FICTION.

Castle (Agnes and Egerton), THE WAYS OF MISS BARBARA, 6/-

Smith & Elder

A story of an eighteenth-century heroine who is left unprovided for on the death of an aunt.

Colebrooke (Helen), FETTERS OF THE PAST, 6/-

John Murray

A tale of a young man who discovers a marvellous drug.

Connor (Ralph), THE PATROL OF THE SUN DANCE TRAIL, 6/-

Hodder & Stoughton

A tale of adventure, depicting the life of ranchers in Canada.

Craddock (Charles Egbert), THE STORY OF DUCIE-HURST, 6/-

Macmillan

A tale of the Mississippi during the period immediately following the Civil War.

Jepson (Edgar), THE SECOND POLLYOOLY BOOK, 6/-

Hutchinson

Containing further adventures of Pollyooly and the Lump.

Leighton (Marie Connor), THE WAY OF SINNERS, 6/-

Ward & Lock

A story of intrigue in which a "Money Queen," who poses for a time as a Baron, plays the chief part.

Smollett (Tobias), SCENES FROM THE TRAVELS OF HUMPHRY CLINKER, 10d.

Blackie

An abridged edition, with a short Introduction.

Sullivan (Alan), BLANTYRE—ALIEN, 6/-

Dent

A study of Canadian society.

Sullivan (Francis William), CHILDREN OF BANISHMENT, 6/-

Putnam

An American tale, describing life in a lumber camp.

Tchekhoff (Anton), THE BLACK MONK, AND OTHER STORIES, translated from the Russian by R. E. C. Long, 2/6 net.

Duckworth

This collection of stories was first published in 1903.

Tracy (Louis), DIANA OF THE MOORS, 6/-

Cassell

A tale of a murdered man whose body is found on the moors by the heroine.

Tynan (Katharine), MOLLY, MY HEART'S DELIGHT, 6/-

Smith & Elder

A story of the early eighteenth century in which many figures notable in English literature appear.

Villars (Meg), BETTY-ALL-ALONE, 6/-

Grant Richards

The story of a young English girl with a thousand pounds which she decides to spend in Paris. It is told in the form of letters from the heroine to a girl friend.

Weston (Kate Helen), THE PRELUDE, 6/-

Holden & Hardingham

An Australian story, in which the heroine, after leaving her husband and child, is wrecked on a desert island with a Socialist.

White (Fred. M.), A SHADOWED LOVE, 6/-

Ward & Lock

A beautiful blind girl is the heroine of this story.

REVIEWS AND MAGAZINES.

Antiquary, NOVEMBER, 6/- per annum.

Elliot Stock

Mr. J. Holden MacMichael continues his paper on 'The London Signs and their Associations,' and Mr. J. Taveron-Perry writes of the River Crane in Middlesex.

British Review, NOVEMBER, 1/- net.

Williams & Norgate

'Conditions Normal and Abnormal in Belgium,' by Miss F. Tennyson Jesse ; 'The Petrol Motor in Warfare,' by Mr. Edgar N. Duffield ; and 'November among the Fells,' by Mr. William Palmer, are among the contents of this issue.

Connoisseur, NOVEMBER, 1/- net.

J. T. Baily

Some of the features are 'A Famous Cricket Ground,' by Mr. E. S. Sutton ; 'Old Wall Tablets : the "Fire Mark,'" by Mr. B. Chamberlain ; and 'British Military and Naval Prints,' by Mr. C. Reginald Grundy.

Contemporary Review, NOVEMBER, 2/6

10, Adelphi Terrace, W.C.

Features of this number are 'Turkey and the War,' by Sir Edwin Pears; 'The War and Public Opinion,' by Dr. John Clifford; and 'Diplomacy at the Hague,' by Sir William J. Collins.

Dickensian, NOVEMBER, 3d. Chapman & Hall

The chief items in the number are 'The Friendship of Dickens and Macleish,' a first article by Mr. J. W. T. Ley; 'The Antiquary' and 'Pickwick,' in which the Rev. W. A. C. Chevalier states once again the parallel of the two absurd discoveries of stones with ancient inscriptions; and 'The Pieman and the Pump,' by Mr. Wilmot Corfield.

Geographical Journal, NOVEMBER, 2/ Stanford

Mr. Griffith Taylor of Capt. Scott's Expedition writes on the 'Physiography and Glacial Geology of East Antarctica,' and Mr. C. W. Hobley on 'The Alleged Desiccation of East Africa.'

Irish Book Lover, NOVEMBER, 2/6 per annum.

Including 'Thomas Davis,' by Mr. T. W. Rolleston; 'Printing in Sligo during the Nineteenth Century,' Part I., by Mr. E. R. McC. Dix; and verses entitled 'The Irish Brigade,' by Mr. Randal M'Donnell.

Journal of Genetics, OCTOBER 24, 10/- net.

Cambridge University Press

Mr. Clifford Dobell writes on 'The Genetics of the Ciliate Protozoa,' and Miss M. Wheldale on 'Our Present Knowledge of the Chemistry of the Mendelian Factors for Flower-Colour.'

Librarian and Book World, NOVEMBER, 6d. net.

Stanley Paul

The contents include the first part of a list of 'Book Collectors of the Victorian Era,' compiled by Mr. William McNamee, and a further list of 'Best Books.'

Library Assistant, NOVEMBER, 4/- per annum.

Library Assistants' Association

Includes a paper on 'The Library Committee: its Character and Work,' by Mr. W. C. Berwick Sayers.

Marine Biological Association of the United Kingdom, JOURNAL, 2/- net.

Dulau

Includes 'The Trematode Parasites of Fishes from the English Channel,' by Mr. William Nicoll, and 'A Study of the Restitution Masses formed by the Dissociated Cells of the Hydroids *Antennularia ramosa* and *A. antennina*,' by Mr. W. de Morgan and the late G. Harold Drew.

Monist, OCTOBER, 2/- Open Court Publish. Co.

Including articles on 'Buddhist Influence in the Gospels,' by Mr. Richard Garbe, and 'Definitions and Methodological Principles in Theory of Knowledge,' by Mr. Bertrand Russell.

Month, NOVEMBER, 1/- Longmans

Features of this number are 'The Poetry of Paul Claudel,' by Miss Geraldine E. Hodgson; 'Religio Medici' and Mr. G. K. Chesterton, by Mr. Lewis Watt; and 'Robert Hugh Benson,' by Mr. H. S. Dean.

Nineteenth Century and After, NOVEMBER, 2/8

Spottiswoode

Sir Francis Piggott writes on 'The German Imperial-Colonial Blunder,' Mr. J. Ellis Barker on 'The Ultimate Disappearance of Austria-Hungary,' and Mrs. Haigh on 'The Music of India: a Classic Art.'

Occult Review, NOVEMBER, 7d. net.

Rider

'Roger Bacon: an Appreciation,' by Mr. H. Stanley Redgrove, and 'The Passing of a World,' by Mr. Gerald Arundel, are included in the contents.

School World, NOVEMBER, 6d. Macmillan

Some of the items are 'Phonetics as an Aid to English Teaching,' by Prof. Walter Rippmann; 'Commercial Education for Girls,' by Miss Sara A. Burstall; and 'Why Did We Go to War?' by Mr. Joseph A. Pease.

GENERAL.**Bevan (Rev. J. O.), UNIVERSITY LIFE IN THE OLDEN TIME, MONASTICISM, AND OTHER ESSAYS, 5/- net.**

Chapman & Hall

A volume of essays on various subjects, including 'Humour and Sarcasm in the Bible,' 'Science and Religion,' and 'The Beautiful.'

Castle (Agnes and Egerton), OUR SENTIMENTAL GARDEN, 6/- net. Heinemann

The authors describe the planning of their Sussex garden and the animals which inhabit it. There are coloured and other illustrations by Mr. Charles Robinson.

Dudley (Georgina, Countess of), A SECOND DUDLEY BOOK OF COOKERY AND OTHER RECIPES, 7/6 net.

Hutchinson

A large collection of recipes, many of which would be useful in small households. They are interspersed with a few quotations, and the book is illustrated.

Haviland (Maud D.), THE WOOD PEOPLE AND OTHERS, 5/- net.

Arnold

These stories describe episodes in the lives of various birds and beasts, and are illustrated by Mr. Harry Rountree.

Humanist's Library, edited by Lewis Einstein: VIII. GALATEO OF MANNERS AND BEHAVIOURS, by Giovanni Della Casa, 12/- net.

Grant Richards

A reprint of Robert Peterson's English version, originally published in 1576. Dr. J. E. Sparkman contributes a long Introduction. The edition is limited to 150 copies.

Nevinson (Henry W.), THE PLEA OF PAN, 2/6 net.

Duckworth

A new edition. See notice in *The Athenæum*, Aug. 10, 1901, p. 185.

Noël-Armfield (G.), ENGLISH HUMOUR IN PHONETIC TRANSCRIPT, 1/3.

Cambridge, Heffer

This booklet opens with a 'Phonetic Introduction'; anecdotes and extracts from various books are printed in phonetic transcript, and are followed by the orthographic text.

Selections from Brerley, 3/6 net. James Clarke

A selection from the writings of J. B. of *The Christian World*.

PAMPHLETS.**Kingsford (Charles Lethbridge), ENGLISH HISTORY IN THE FIFTEENTH CENTURY, AND THE HISTORICAL PLAYS OF SHAKESPEARE, 1/**

National Home-Reading Union

The first of the "Historical Series" of pamphlets to be published by the Union. It includes a list of books recommended for a course of study.

Mackall (J. W.), WILLIAM MORRIS, 1/-

National Home-Reading Union

This pamphlet is the first of a "Literature Series" being published by the Union. It gives an introduction to Morris as a poet and prose writer, and suggests how his books should be studied.

SCIENCE.**Barrett-Hamilton (Gerald E. H.) and Hinton (Martin A. C.), A HISTORY OF BRITISH MAMMALS, PART XVI., 2/6 net.**

Gurney & Jackson

This part contains descriptions of the various genera of the Orcadian group of rodents, and is illustrated with coloured and black-and-white plates and textual drawings by Edward A. Wilson and Mr. Guy Dollman.

Phillips (William), STUDIES IN QUESTIONS RELATING TO EYE-TRAINING, 1/- net.

Blackie

The writer's object is "to discover, if possible, whether the efficiency of the eye as an optical instrument can be increased by training or special exercises."

Royal Astronomical Society, MONTHLY NOTICES, VOL. LXXIV., NO. 9, SUPPLEMENTARY NUMBER, 2/6

William Wesley

Contains a paper by Dr. F. W. Dyson on 'The Proper Motions of the Stars in Carrington's Circumpolar Catalogue in relation to their Spectral Types,' and a list of additions to the Library of the Society during last year.

Technical Methods of Chemical Analysis, edited by George Lunge, English Translation edited by Charles Alexander Keane, Vol. III. Parts I. and II., 63/- net.

Gurney & Jackson

Certain sections have been revised and adapted to English conditions of manufacture.

Wahl (André), THE MANUFACTURE OF ORGANIC DYESTUFFS, Authorized Translation from the French by F. W. Atack, 5/- net.

Bell

This English edition has been brought up to date with Dr. Wahl's collaboration. Dr. Edmund Knecht contributes a Preface.

Walker (Sydney F.), SUBMARINE ENGINEERING, all about Work under Water, told in Popular Language, 1/6 net.

C. A. Pearson

A handbook giving short accounts of the various engineering projects carried out under water, such as dredging, submarine signalling, repairing ships, &c.

Woodhouse (Thomas) and Milne (Thomas), JUTE AND LINEN WEAVING, 12/- net.

Macmillan

A revised edition, including many new illustrations of modern machinery.

FINE ARTS.**Burma, REPORT OF THE SUPERINTENDENT ARCHAEOLOGICAL SURVEY, for the Year ending March 31st, 1914, 1/-**

H. S. King

Includes an account of the excavations carried out during the year.

Caffin (Charles A.), AMERICAN MASTERS OF PAINTING, being Brief Appreciations of some American Painters, 4/6 net.

Grant Richards

The American painters treated in this volume include Whistler, Mr. J. S. Sargent, Edwin A. Abbey, and John La Farge. It is illustrated with examples of their work.

Codrington (H. W.), CATALOGUE OF COINS IN THE COLOMBO MUSEUM, Part I.

Hertford, Stephen Austin

It deals with the European (exclusive of Roman) and Mohammedan coins, and is illustrated with plates.

Cox (J. Charles), THE ENGLISH PARISH CHURCH, an Account of the Chief Building Types and of their Materials during Nine Centuries, 7/6 net.

Batsford

The author describes his book as an endeavour "to put into plain language the origin, development, and aims of the old English Parish Church." It is illustrated with numerous photographs, drawings, and plans.

East of the Sun and West of the Moon, OLD TALES FROM THE NORTH, illustrated by Kay Nielsen, 15/- net.

Hodder & Stoughton

These Northern folk-tales are reprinted from Sir G. W. Dasent's 'Popular Tales from the North.' The book is illustrated with coloured plates and black-and-white decorations.

Garden of Kama, AND OTHER LOVE LYRICS FROM INDIA, arranged in Verse by Laurence Hope, illustrated by Byam Shaw, 15/- net.

Heinemann

An édition de luxe with coloured plates.

Inventory of the Ancient Monuments in Wales and Monmouthshire: IV. COUNTY OF DENBIGH, 10/-

Wyman

Issued by the Royal Commission on the Ancient and Historical Monuments and Constructions in Wales and Monmouthshire. The volume is fully illustrated, and is provided with three maps and an Index.

Maxwell (Donald), ADVENTURES WITH A SKETCH BOOK, 12/6 net.

Lane

A description of the author's travels in Europe, illustrated in line and colour from his sketches.

MUSIC.**Australian National Anthem, Words and Music by A. G. Stephens, arranged for piano by Ernest Truman, 1/-**

Sydney, The Bookfellow

Nicholls (Margaret), SCHOOL CHOIR TRAINING, a Practical Course of Lessons on Voice Production, 2/-

Novello

Miss Nicholls has gained her experience in an elementary school in Leyton, and here describes her system for other teachers of class singing.

Williams (C. Lee), MAGNIFICAT AND NUNC DIMITTIS, set to Music in the Key of D, 3d.

Novello

SONNETS BY WILLIAM MORRIS.

Kempscott Manor, Lechlade, Gloucestershire, November 1, 1914.

MAY I be allowed to put at rest the doubt expressed by Mr. Waddington in your issue of Oct. 24th as to the authorship of the two sonnets published anonymously in *The Atlantic Monthly* for February and March, 1870, and attributed to William Morris in the Index of that magazine? They are certainly by my father. I have drafts of both, and also of other sonnets written more or less at the same period, that is to say, while 'The Earthly Paradise' was coming out.

MAY MORRIS.

Literary Gossip.

MR. STEPHEN GRAHAM, the well-known journalist and traveller, may open the lecture course of the Royal Scottish Geographical Society on the 19th inst. if he can return from Russia in time. Another lecture announced in this course is 'The Strategy of the Belgian and French Campaigns,' by Dr. Sarolea.

THE meeting of the Classical Association which was to be held at Newcastle-upon-Tyne will be postponed until the return of more favourable conditions. A meeting for the necessary annual business will be held in London early next year.

THE NOBEL PRIZES for 1914, which would normally have been awarded in December, are, we learn, put off till next year. We hope that by that time violent national prejudice will have abated its force in the domain of literature and science.

FROM the November issue of *The University Correspondent* we learn that at the beginning of last month a thousand London undergraduates of both sexes had abandoned their studies to serve their country.

MR. HENRY BRIERLEY, Hon. Secretary of the Lancashire Parish Register Society, sends us the following note :—

"The original Volume VI. of this Society's publications was 'suppressed' and reprinted by the Society because much additional matter was discovered for its period. In booksellers' catalogues it frequently appears as 'the suppressed volume,' and wrong inferences have been drawn. The volume is absolutely worthless."

This is a characteristic instance of the stupidity of the collectors of "Rariora."

THE COMMITTEE OF THE NEWSVENDORS' BENEVOLENT INSTITUTION have decided this year to forgo the Annual Dinner, which had been arranged for last Monday, and make no special appeal. They hope, however, that those who have hitherto helped the Institution will continue their generous aid, especially as it is at the moment in need of funds to continue its work adequately.

MRS. LIONEL CUST, the author of a volume of essays 'From a Little Town Garden,' is publishing with Messrs. Smith & Elder next Thursday another series of a miscellaneous character, entitled 'Queen Elizabeth's Gentlewoman, and Other Stories.' The book has as frontispiece an illustration of the monument to Blanche Parry in Bacton Church, and contains several other illustrations.

MESSRS. MACMILLAN will publish immediately the promised 'Life of Sir John Lubbock, First Lord Avebury.' The work has been written by Mr. Horace Hutchinson, and will be presented in two volumes, with a number of illustrations.

MISS ALICE GREENWOOD, author of 'The Hanoverian Queens of England' and other historical works, is preparing a selection from the Paston Letters, which will be published by Messrs. Bell in "Bohn's

Historical Library." The volume will have an Introduction and notes, and a map showing the topography of the East Anglian district with which the letters are concerned.

MESSRS. MACMILLAN will begin immediately the publication of "The Service Edition" of some of Mr. Kipling's works. This will consist of twenty-six volumes, printed in an old-style type, designed after a Venetian model, and known as the Dolphin type. 'Plain Tales from the Hills' (in 2 vols.) and 'Soldiers Three' (in 2 vols.) will be out this month, and the other works to be included will appear at the rate of four volumes a month, except in December, when six will be published.

MR. WILLIAM S. WALSH is publishing with Messrs. Appleton two books of reference on 'Heroes and Heroines of Fiction,' the first dealing with modern prose and poetry, the second with classical, mediaeval, and legendary stories. The details are classified, and supplemented with citations from authorities. There is certainly room for such guides to-day, for the average reader and writer are often puzzled with references to stories of the past, such as that of the Treasure of Rhampsinitus.

The same firm are also publishing 'Essays Political and Historical,' by Dr. Charlemagne Tower, formerly Minister of the United States to Austria-Hungary, and Ambassador to Russia and Germany. Dr. Tower deals with such subjects as 'The European Attitude towards the Monroe Doctrine,' 'The Treaty Obligation of the United States relating to the Panama Canal,' and 'Some Modern Developments of International Law,' and his knowledge is derived from his own diplomatic experience.

SOME experiences of a young musician's life in London, including that of accompanist at a cinema theatre, will be found in a new novel, 'Rain before Seven,' by Mr. Eric Leadbitter, about to be published by Messrs. George Allen & Unwin.

THE history of Spanish rule in South America comprehends three periods, each of which has its peculiar character. In his work entitled 'The Spanish Dependencies in South America' Mr. Bernard Moses aims at presenting an account of the second or middle period. He describes the beginnings of European civilization in widely separated regions in South America, and sets forth some of the characteristic events associated with the slow development of colonial communities. Messrs. Smith & Elder will publish the work in two volumes on the 19th inst.

MRS. ALICE PERRIN is publishing shortly with Messrs. Cassell a novel entitled 'The Woman in the Bazaar.' The story concerns the two wives of the commanding officer of a British regiment stationed in India. The first wife has been divorced, and the second is a doll-wife fresh from an English vicarage.

THE new number of *The International Journal of Ethics*, which will shortly be issued by Messrs. George Allen & Unwin,

will contain articles on 'International Morality,' by Mr. Arthur Ponsonby, and 'Class Distinctions,' by Prof. H. O. Meredith.

It is the intention of the editors to devote special attention in future to questions on the borderland between Law and Ethics.

THE second and final volume of Mr. Compton Mackenzie's novel 'Sinister Street' will be published on Wednesday next by Mr. Martin Secker.

UNDER the title of 'England's Arch-Enemy,' Mr. Demetrius C. Boulger is publishing from 12, Bloomsbury Square, W.C., a collection of essays contributed to leading reviews since 1898. The series forms a contemporary record of the evolution of German policy, and the title is taken from one of them which appeared in *The Contemporary* in the year mentioned.

READERS will welcome the news that Mr. Ian Hay is publishing shortly with Mr. T. N. Foulis a book on 'The Lighter Side of School Life.'

THE death of Mr. Tom Gallon on Tuesday last removes a popular novelist. Finding that work in a City office and as a schoolmaster did not suit his health, he took to writing in 1895. His first novel, 'Tatterley' (1897), was a success, and was followed by many others of a similar sort. Cheery humour and sentiment some way after Dickens were Mr. Gallon's strong points, and he was ingenious in arranging disappearances and reversals of fortune. He wrote some plays, none of which made any great mark. 'The Great Gay Road' (1911) contained some amusing matter, but the plot was not sufficiently brought out on the stage.

WE regret to notice the death, in his 78th year, of Mr. Alexander Pollock Watt, a pioneer amongst literary agents. He acted as literary executor to Wilkie Collins, George Mac Donald, and Besant, who paid a handsome tribute to Mr. Watt's services.

THE death was announced at Purley on October 29th of Olive Christian Malvery (Mrs. Archibald Mackirdy), a well-known social worker, and author of 'The Soul Market,' 'Thirteen Nights,' and 'A Year and a Day,' which tells of her later efforts to establish a night shelter for women and girls in London. Keenly interested in the poor, Miss Malvery plumbed some of the depths of life in London factories and elsewhere. Her work was valuable, but somewhat spoilt by sensationalism and personal vanity. Recently she had started a paper which she edited, *Mackirdy's Weekly*.

CANON CAPES, who died suddenly on Saturday last at Hereford, was well known in earlier days as an Oxford lecturer on ancient history, and wrote some useful books for classical students of Greece and Rome. An interesting volume on 'Rural Life in Hampshire' was the result of his experiences at Bramshott, where he was rector for over thirty years. After his appointment to a Canonry at Hereford, he edited the records of the cathedral and the register of Bishop Swinfield.

SCIENCE

Antarctic Adventure: Scott's Northern Party. By Raymond E. Priestley. (T. Fisher Unwin, 15s. net.)

In our notice of 'Scott's Last Expedition' (November 22nd, 1913) we expressed a hope that the experiences of the Northern Party, which are there given in succinct form by its leader, Commander Campbell, would form the subject of a separate book. Since that date there has appeared a charming study of Antarctic penguins by Dr. Levick, the surgeon and zoologist of the party, reviewed in *The Athenæum* on April 25th, but this deals exclusively with his own department. It has been reserved for the other man of science, Mr. Priestley, to supply a complete account of the good and evil fortune of this division of the main expedition.

The so-called "Northern Party" was originally intended to be an "Eastern Party," for Capt. Scott was anxious that it should explore King Edward's Land, which had been first sighted on his previous expedition nine years before. But the closeness of the pack prevented the execution of this project, and Commander Campbell's next hope of landing at a neighbouring inlet in the Great Barrier was frustrated when he found the one favourable spot already occupied by Amundsen. Consequently the only choice left to the party was to be landed at Cape Adare in Northern Victoria Land, which was successfully accomplished in February, 1911. Here they remained in a fairly comfortable hut—which seems, however, to have been a storm-centre in that most stormy vicinity—for over ten months, doing useful scientific work; but next spring they were foiled by insecure sea-ice in their main object of exploring the unknown coast beyond Cape North. There was already a hut at Cape Adare, which had been occupied by the Newnes Expedition under Mr. C. E. Borchgrevink in 1899; and it must have been mortifying to this later party to be obliged to occupy a spot where, owing to the precipitous nature of the adjacent Admiralty Range, they knew they were barred from all access to the interior ice-cap. They had perforce to be content with surveying the western side of the neighbouring inlet of Robertson Bay, which had been imperfectly explored by their predecessors. Even this work had soon to be abandoned on account of the unsafe ice of the bay; but the results are here embodied in a small map, of which we need only say that, of six new names applied to points and bays on this coast, one appears in the text as Cape Woodbar, and in the map as Birthday Point.

The Terra Nova re-embarked the party on January 4th, 1912, and four days later landed them at Evans Coves in Terra Nova Bay for a six weeks' sledging trip among the glaciers near Mount Melbourne, after which she was to pick them up on her return to New Zealand. This trip does not appear in Commander Campbell's

original instructions; but he was justified in thinking it a useful mode of employing his time, and also in supposing that a bay which was coasted by the Nimrod three years before in the month of February would again be accessible in that month. Unfortunately, however, three separate attempts by the ship to approach the coast were defeated by impenetrable pack; and by the middle of March the marooned explorers knew that they would have to face the rigour of an Antarctic winter in 75° S. lat., with only a very small depot of provisions.

The party had been selected with that insight into character which seems to have been one of Capt. Scott's conspicuous gifts. Five, consisting of the capable leader and the humorous doctor with three seamen of the best class, belonged to the Royal Navy; and the sixth—the author of this book—though a civilian, had one advantage over the others in his previous Antarctic experience as geologist to the Shackleton Expedition. With what splendid cheerfulness and resource they faced the situation is fully set forth in these enthralling pages. Only once before—during the Swedish Expedition of 1901-3—have any Antarctic explorers been placed in a similar position. But that was a party of only half the size, wintering eleven degrees further north (though still on a most inhospitable shore), with a larger depot at hand, and on a soil not too hard frozen for the quarrying of stones for a hut. The only means of shelter open to Commander Campbell and his men was to dig a deep cave in a snowdrift, and by subsisting on seals and penguins to husband their slender resources for a 200-mile sledge journey in the ensuing spring. It is a wonderful testimony, not merely to the physical strength, but also to the *moral* of the party, that they survived the winter storms in tolerable health and scarcely impaired cheerfulness, and rejoined their companions at Cape Evans after a hard journey in the following November. The description of their forlorn cave—not high enough for a man to stand upright, and in a position so exposed that they seldom braved the fierce winds unless compelled by necessary work, with its reeking blubber stove, its dripping roof, and its eternally insufficient dietary—forms a picture of hardship such as few could have thoroughly realized from Commander Campbell's restrained summary. Yet in this book there is no exaggeration, no over-colouring; it is a simple, matter-of-fact report, enlivened by many humorous touches, of one of the severest experiences that men have ever passed through alive.

Mr. Priestley is wise enough to know that in such circumstances it is the accumulation of little details which most strongly impresses the reader. Among so much material selection is unusually difficult; but here is a description by Dr. Levick of the destruction of one of the tents just before the cave was ready for occupation:

"The tent door, which had been flapping violently, had a large rent in it, and Abbott was mending this when suddenly, with a startling crash, the bamboo tent-poles gave

way, and in a minute the whole tent was down on us, the tremendous weight of wind pinning us down so that we could hardly move.... We had had nothing to eat for twelve hours and were becoming hungry. As there was a large lump of raw seal-meat handy, we gnawed at this, but it was so cold that it froze to our lips, and so hard that after we had eaten off the angles, we could make no impression on it."

Of the antique seaweed which was used to strew the cave floor, but which in the darkness often got mixed up with the food, Mr. Priestley says:—

"It had lain, probably for a century or so, on the beach well above high-water mark, and it must have been a regular highway for seals and penguins. Indeed, it tasted like essence of must and mildew, and reminded me of what I should expect a concentrated solution of Old Masters to taste like. If one were to strip the walls of the National Gallery, throw the canvases into a huge cauldron, and boil them for seven weeks, I fancy the resulting soup would have tasted very like Evans Coves seaweed."

The story needed telling in all its details, if only as a record of the patience and good humour with which discomforts were borne. Mr. Priestley fitly dedicates his book to his five comrades; and the secret of their successful endurance is disclosed on the last page:—

"After we had rejoined our friends.... the relations between the members of the party became a standing jest to the other members of the expedition. The Northern Party were 'as thick as thieves'; and well they might be, for if ever men knew each other inside and out, it was the six of us who had dwelt together for seven months literally 'in a hole in the snow.' "

But it is not every type of character which in similar circumstances would produce this desirable result.

The excellent illustrations in the book are from photographs, except one of the interior of the cave, which has been worked up by Lady Scott from a rough sketch. Some have been previously published, but they deserve repetition, especially Dr. Levick's remarkable studies of penguin life. There are three good maps, which are all needed for the full enjoyment of the narrative; but there is no reference to them in the list of contents, and it is, therefore, not easy to find them when required.

SOCIETIES.

CHALLENGER.—Oct. 28.—*Annual Meeting.*—Dr. S. F. Harmer in the chair.—The following were elected for the ensuing year: Secretary, Dr. W. T. Calman; Treasurer, Mr. E. T. Browne; Committee, Dr. S. F. Harmer, Mr. D. J. Matthews, and Mr. C. Tate Regan.

At the scientific meeting which followed, Dr. E. J. Allen gave an account of his researches on 'The Artificial Culture of Marine Plankton Diatoms.' Experiments were described in which it was attempted to grow cultures of the diatom *Thalassiosira gravida* in a medium containing only pure chemical salts dissolved in doubly distilled water, the medium having a composition as nearly as possible that of natural sea-water, with the addition of Miquel's nutrient solutions. In such purely artificial solutions little growth took place, but if a small percentage (even less than 1 per cent) of natural sea-water were added, large and vigorous cultures were obtained. There are reasons for supposing that this is due to the presence in the natural sea-water of minute traces of an organic substance which acts as a growth-stimulant. Provided that the small percentage of natural sea-water be present, the amounts of the various salts

constituting the artificial sea-water, as well as the total salinity of the mixture, can be varied within wide limits without much detriment to the cultures.

ZOOLOGICAL.—Oct. 27.—Prof. E. A. Minchin, V.P., in the chair.—The Secretary read a report on the additions to the Society's menagerie from June to September.—Mr. R. H. Burne exhibited a number of preparations showing some adaptations for the nourishment of the embryos of Elasmobranchs.—Mr. R. E. Savage exhibited two abnormal herrings taken by trawl in the North Sea.

Messrs. E. Heron-Allen and Arthur Earland read a paper on the Foraminifera of the Kerimba Archipelago obtained by Dr. J. J. Simpson in 1907-8. The area is a new one so far as the Foraminifera are concerned, the only records in any way approximating to it being the species described by D'Orbigny in 1826, by Brady in 1876 and 1884, by Möbius in 1880, and by Egger in 1893, from material which was collected from adjacent areas to the east of Madagascar, and off Mauritius and the Seychelles. The material consisted of fine siftings from dredgings, and, having but few molluscan fragments and stones, the larger adherent forms are poorly represented; but 470 species and varieties have been identified, including 2 new genera and 28 new species and varieties. The general facies is strikingly similar to that characteristic of Australian, Torres Straits, and Malay gatherings. The problem of distribution thus raised is obscure, the intervening ocean being abyssal, while the species now recorded are all shallow-water types. Many of the specialized forms common to these widely separated areas do not apparently occur in similar dredgings from intervening coasts such as the Red and Arabian Seas. No doubt the Equatorial Current, which traverses the Indian Ocean from east to west, and impinges on the African coast in the area discussed, is primarily responsible for this phenomenon. The paper will be published in the *Transactions*.

Mr. T. H. Withers described a new Cirripede based on a number of disconnected valves from the Chalk of Surrey and a complete specimen from the Chalk of Hertfordshire. Except for three valves referred to a new species of *Scalpellum (sensu lato)*, the whole of the material belongs to a remarkable new asymmetrical Cirripede which differs from Verrucaria in the more primitive structure of the valves, in the presence of two lower lateral valves on the rostro-carinal side, and in the absence of interlocking ribs. This species undoubtedly represents the ancestral type from which has arisen the recent group of asymmetrical sessile Cirripedes forming the family Verrucidae, and in its structure clearly shows its origin from the symmetrical pedunculate Cirripedes of the family Pollicipedidae. It presents further evidence that the sessile condition was arrived at independently on several different lines of descent during the evolution of the Cirripedia.

Mr. W. L. Distant communicated his report on the Rhynchota collected by the Wollaston Expedition in Dutch New Guinea. The paper will be published in the *Transactions*.

MEETINGS NEXT WEEK.

- MON.** Victoria and Albert Museum, 4.30.—'Milan Cathedral and Italian Gothic.' Mr. Banister Fletcher.
- TUE.** Royal College, Strand, 5.30.—'L'Histoire du Goût en France.' Lecture I. Dr. Rudler.
- WED.** Surveyors' Institution, 8.—Mr. H. Chatfield Clarke's Presidential Address.
- THURS.** Geographical, 8.30.—'The Geography of the War.' Mr. Hilair Belloc.
- FRI.** Zoological, 5.—'Contributions to the Anatomy and Systematic Arrangement of the Tsetseidae: XV. On a New Genus and Species of the Family Acalypidae.' Dr. F. E. Beddoe; 'Report on the Spiders collected by the British Ornithologists' Union Expedition and the Wollaston Expedition to Dutch New Guinea.' Mr. H. R. Hogg.
- SAT.** London School of Economics, 8.—'The State Regulation of Wages.' Lecture IV. Mr. Tawney.
- SUN.** University College, 8.—'The Paradox.' Lecture II. Dr. E. G. Gardner.
- ROYAL ACADEMY.** 4.—'The Upper Limb: its Connexion with the Trunk.' Lecture I. Prof. A. Thomson.
- MON.** King's College, Strand, 5.15.—'British Culture in India.' Sir Theodore Morison.
- TUES.** British Museum, 4.30.—'The Hellenic Period in Greek Art.' Mr. Banister Fletcher.
- WED.** Royal Society of Agricultural Yield, Part I. Spacing Experiments with Egyptian Cotton.' Messrs. W. E. Ball, and F. S. Holton; 'The Fixation of Arsenic by the Brain after Intravenous Injections of Salvarsan.' Messrs. J. McIntosh and P. Flidell; 'The Production of Anthocyanins and Anthocyandins.' Part II. Mr. A. E. Everest; and other Papers.
- THURS.** Institution of Electrical Engineers, 8.—'Cables.' Mr. C. J. Beaver.
- FRI.** University College, 8.—'Greek Art: Pediments. Olympia, Delos, &c.' Prof. E. A. Gardner.
- SAT.** Royal Academy, 4.—'The Upper Limb: its Connexion with the Trunk.' Lecture II. Prof. A. Thomson.
- SUN.** Astronomical, 5.
- MON.** University Hall, Gordon Square, 8.—'Confucianism and its Rituals.' Lecture V. Prof. H. A. Giles.
- TUES.** Royal Arts Fellowship, 7.30.—'Sailors' Chanteys.' Mr. Cecil J. Sharp.
- WED.** Alchemical, 8.15.—'The Movement of Alchemical Research in France: Actual Traces of Transmutation.' M. W. de Kerlor.
- THURS.** Bedford College, 8.—'Our Soldiers in Health and War.' Dr. A. A. Neale (Chadwick Public Lecture).
- FRI.** Victoria and Albert Museum, 8.—'Land Forms and Landscapes: their Origin and Classification.' Lecture I. Dr. J. D. Falconer. (*Swing Lectures on Geology*.)

FINE ARTS

Bruges: a Record and an Impression. By Mary Stratton. Illustrated by Charles Wade. (Batsford, 5s. net.)

MRS. STRATTON is clearly a lover of Bruges, and knows the city well. Her unpretentious little book—which, like all Messrs. Batsford's publications, is excellently produced and printed—should not only be a useful guide to the new-comer in Bruges, stimulating his interest and directing his steps, but it also contains much that will appeal to the habitué.

After a sketch of the history of Bruges and Damme Mrs. Stratton gives us her impressions of the city and its charming "port" as they appear to-day. She writes of the public buildings; of the Belfry and its circular staircase, up which many weary tourists have climbed; of the Béguinage, that strange survival of the Middle Ages; of the Hôpital St. Jean, where Memling's masterpieces are enshrined; and of the "godshuizen" which form a characteristic feature of the city. Then she wanders through the streets and along the quays, pausing at historic relics—the little carved bears noticed by all travellers in Bruges, and the swans in the canals, which, fable tells us, are consecrated to the memory of Pierre Lanchals—and pointing out pleasing houses and picturesque corners.

For Bruges is above all things picturesque, beloved of wandering artists, lady amateurs, dilettanti, and art students. Here they get innumerable glimpses of pretty houses through leafy trees, multi-coloured reflections in the canals, cobble stones, gossiping peasants in the fish market, and gleaming pots in the metal market—in a word, the whole scenario of the sketching profession. Thousands of sketches are turned out of Bruges annually, and in this sense—and this sense alone—it may be termed the "Venice of the North"; for, as Mrs. Stratton points out, the well-known phrase is misleading, the general impression of Bruges being widely different from that of Venice, although the resemblance may have been greater before the drying-up of the Swyn.

But, apart from its hackneyed picturesque aspects, Bruges appeals to the serious artist and student of Flemish art. The churches, though not of the first order, include some of great interest: St. Sauveur, for example, St. Jacques, St. Basil, and the interior of the Église Jérusalem; and the civic and domestic architecture can hold its own with that of any city in Flanders. Mrs. Stratton does justice to some of the beauties of the domestic architecture in the chapter headed 'The Façades,' which is from every point of view the best in the book.

She points out that, owing to the congestion in the city, most of the houses presented a front averaging no more than 20-30 ft., and that hence the façade is the main feature of the domestic architecture. Acknowledging her indebtedness to an earlier authority, she gives an

outline of the development of the façade: first the original type with the strong vertical lines; then the type with the façade in two planes, the whole of the recessed plane containing the windows surrounded by a weak line; thirdly, the type where the vertical recessed bays containing the windows are kept distinct from one another, the central bay rising to the gable, and the outer ones leading up to it; and finally, the Renaissance type. She dwells on the struggle which the Bruges architects made against the Renaissance, and how they clung to their brick and their crow-step gables, and on the excellent craftsmanship which we find in the details; and she adds notes on the smiths' work, the wood carvings, and the beautiful chimney-stacks.

Mr. Charles Wade's drawings which illustrate the book partake of the dual character of Mrs. Stratton's text—that is to say, the artist has approached his subject sometimes from the picturesque side, and sometimes from the architectural. He is undoubtedly more successful in the latter vein, and many of his drawings are admirable. He has a strong constructive sense, draws with clearness and precision, and suggests material with skill. The drawing of details in the façades is excellent. Mr. Wade is a synthetist rather than an impressionist; he prefers as a rule to explain the buildings rather than to record an impression of them, and he is at his best so doing. But by this method he inevitably sacrifices atmosphere and effect, and his buildings all look brand-new; he thus loses a certain amount of their character and charm. Moreover, we should have welcomed drawings conveying the height and imposing character of the Belfry and other buildings—though by cutting off their tops Mr. Wade often cleverly suggests mass.

AUTUMN EXHIBITION AT THE GOUPIL GALLERY.

THE present writer recalls a conversation he conducted years ago—against time-honoured regulations—with the man at the wheel of a Thames steamboat, who received, it appeared, a salary of nearly twenty shillings a week. To a question as to what he did in the winter months, when the service was suspended, he replied, with a shrug and a generous wave of the hand, "We lives on our means," in a tone which forbade further inquiry. A fortnight ago it appeared to us that the artistic profession might look forward to a protracted interval of similar commercial independence, since there was no man so bold as in these days to purchase a modern picture. Later evidence has suggested that we did less than justice to the courage of art patrons in this country, and we should not be surprised to find that the holding of the Goupil Gallery autumn show (on a restricted scale, it is true) to test "whether the works of living artists are still likely to find any purchasers" has already been rewarded with a certain success. Obviously the call for expenditure in other directions is urgent, but it is within the power of many to satisfy it, while the possibility of wise

art patronage is limited to the few endowed with the gift of appreciation. This argument will, we believe, have some weight in these times, when the ethics of spending come in for unusual attention.

In the meantime, while the reduced scale of the exhibition does not seem to have injured it, it looks as if many of the artists had kept back their important works for a more favourable season. Only Mr. Orpen and Mr. James Pryde among the usual exhibitors on these occasions are entirely unrepresented. Mr. Nicholson shows a large still-life, *The Lustre Vase* (157), a design sumptuous to an extent which is a little cloying to our taste, the more so as the formal shape of the central object is unsupported by other form of analogous symmetry. A stiffer and more conventional manner of drawing might have prevented the opulence of the strewn flowers from degenerating into a welter of soft forms. His small landscape *High Barn* (158) has more of the treatment required. Lack of precision in drawing, which leaves Mr. Nicholson's still life a somewhat over-facile parade-work, is with Miss Clare Attwood (*Covent Garden*, 163) probably the result of timidity. Her picture is well meant, but her hold on the general issue is only maintained by loss of intensity in dealing with each stroke as it leaves the brush, and this produces a certain vagueness.

As Mr. Nicholson's picture might be quite satisfactory to a taste bent rather on richness than distinction, so Mr. Leech's *Llanbedr, N. Wales* (101), may command whole-hearted admiration from those temperamental in sympathy with the rather obvious elegance of the painter's method. Drawing and colour are entirely at one, and the whole thing is confidently—perhaps a shade too confidently—in tune. Like so much modern work, it confirms the already friendly critic in its favour, but has not the power which first-rate art possesses of disarming even antagonism.

So much could hardly, perhaps, be claimed for Mr. Geoffrey Birkbeck's powerful water-colours (37 and 79), though personally we find his more solid and massive structure preferable. Mr. Charles Ginner's delightful drawing *The Canal, Leeds* (55), is the best of his works, his oil painting of a similar subject (112) being by comparison diffuse in statement. It suffers also from certain ridges of loaded paint, probably invisible in the side-light in which it was painted, but intrusive under the top-light of a gallery. Mr. Gilman's *Washstand* (104) is capably done, but the difficulty of treating masses of very hot dark colour in heavily loaded pigment is not quite surmounted.

Only one of Mr. Augustus John's group of paintings (*Knitting*, 128) has the touch of intuition in the designing of masses which marks his best studies in this genre. Here the arbitrary emphasis in the amethyst sky is justified by its success; the sporadic realism in the treatment of aerial perspective in the others is not. Mr. John Nash's *Landscape in Gloucestershire* (105) shows one of the more refined, Mr. Nevinson's *Canal at Ghent* (38) one of the more forcible, aspects of the newer phases of painting.

OTHER EXHIBITIONS.

As we mentioned last week, the "Artists' War Fund" is to be raised from six hundred subscribers, who are to secure by lot as many pictures or drawings, which

are being shown at the gallery of Messrs. Dicksee, Duke Street, St. James's. Many of the exhibits are worth much more than the amount of the subscription, 5*l.* (we particularly noted works by Messrs. D. Y. Cameron, William Orpen, Cayley Robinson, William Rothenstein, Lionel Smythe, Wilson Steer, and William Strang), and we wish the scheme every success, though the adventurer who stakes 5*l.* for a picture without knowing which must be animated by patriotic motives almost strong enough to induce him to subscribe without calling on the artists for any pictures at all. On the other hand, in tapping such a class of purely speculative buyers the artist cannot be said to risk exhausting his usual field of patronage.

The exhibition of the Royal College of Art Sketch Club shows, as on previous occasions, much landscape painting of vague intention, and hardly any attempt to use the figure which the students have presumably spent much of their time in studying. Only Mr. P. Naviaski (147), and in more negative fashion Mr. James Rowden (26), show the slightest promise in the latter department. Among landscapes we noted creditable work by Messrs. J. C. Midgley (43), J. McCulloch (107), Winter Moore (105), and C. Wheeler (113). The prize for a set of black-and-white drawings provoked by far the best work as a class.

'THE ENGLISHWOMAN' EXHIBITION OF BRITISH ARTS AND HANDICRAFTS.

THE promoters of this exhibition at the Maddox Street Galleries are to be congratulated. Instead of abandoning their usual show, they have used it to display fresh opportunities of activity and usefulness. New toys of British make are well in evidence; the wax-faced soldiers that face the entrance to the chief gallery are remarkable not only for the smart exactitude of their uniforms, but also for a correctness of physical proportion sadly unusual among dolls. The toys from the Vale of Clwyd, solid and well designed, are not new, but are always good; the Bimbo toys, soft dolls, and soft rabbits are triumphs of needlework—as, indeed, might be expected, since they are the handiwork of skilled dressmakers left unemployed owing to the war; and the Aldon carved wooden toys are quaint. The ingenious political caricatures in wood betray a certain degree of party spirit. Useful rather than beautiful are the hob-boxes or "fireless cookers" of a new pattern shown at the Women's Service Stall; and useful as well as beautiful are the exhibits of the Somerset weavers, among which is an adaptable scarf-hood, the "Josephine," of a particularly handy and comfortable pattern.

The upholstery shown by Miss Ada Everitt includes a child's arm-chair, the seat of which forms the lid of a box for toys, just high enough for a child's use. Two Belgian ladies, driven out of their own country, show millinery and hats thoroughly French in their definiteness of outline and finished execution. Some admirable handmade furniture of the Haslemere Wood-working Industry fits so harmoniously into its place that it runs some risk of passing for a part of the gallery's permanent equipment. The bureau and a rounded corner cupboard would do credit to any period of design.

On the whole, the exhibition produces an inspiring impression of energy, invention, and industry, directed for the most part by sound artistic taste. It will remain open until the 14th of this month. C. B.

Fine Art Gossip.

An exhibition of pictures by Mr. Dermot O'Brien, Mr. George Russell, and Mrs. Baker was opened this week in Dublin. Mr. O'Brien's landscapes are sincere in feeling and fresh in tone. Mr. Russell seeks to express poetic interpretations of nature in subtle harmonies of colour. Mrs. Baker shows a number of portraits, the best being a seated one of herself.

A SERIES of four lectures on Rembrandt and the Dutch School has been delivered this week at Alexandra College, Dublin, by Mr. C. J. Holmes, the Director of the National Portrait Gallery.

THE letter of Mr. Harding Smith which we inserted last week was not sent early enough to secure a comment from our critic before we went to press. He now replies that he gave his reasons for regarding the present juncture as one suitable for inviting artists to consider whether or no they are paying too much attention to water-colour—as water-colour is manufactured for their use to-day. He points out that Mr. Harding Smith does not attack these reasons, yet is apparently so patriotic as to argue that it is *ultra vires* for a critic ever to question the perfection of a technical method merely because it is "peculiarly British."

Further, why should it be "nonsense to talk about gum arabic as if it were a medium"? However much or little be used, the gum is used to make the pigment adhere to the paper. It is thus just as much the medium employed in what is usually called "water-colour" painting as oil is in oil painting, or egg in tempera.

GORDON CRAIG writes :—

"I note that your art critic, descending from his high position, is pleased to enter the box of the false witness and testify that the 'more cultivated Englishmen' 'distrust' my proposed scheme of providing our nation with a theatre which is living instead of dead. To this I can only reply, in the words of the first Earl of Chatham, that 'confidence is a plant of slow growth in an aged bosom.'"

THE war has taken a heavy toll among the families of the learned. M. Joseph Déchelette, killed in action while leading his battalion, was a distinguished authority on prehistoric archaeology. His 'Manuel d'Archéologie préhistorique, celtique, et gallo-romaine' (all published but the Gallo-Roman section, vol. iii.) is a digest of modern European archaeology in the best French manner, and a monument of erudition. His book on 'Les Vases céramiques ornés de la Gaule romaine,' 2 vols., 1904, was the first comprehensive survey of the ware called Samian, and a standard work. He published in 'Les Fouilles du Mont Beuvray de 1897 à 1901' a useful summary of a vast excavation; and collaborated with M. E. Brassart in a monograph on 'Les Peintures murales du moyen-âge et de la Renaissance en Forez' (1900). He was also the author of lesser works on Bibracte, the Millon Collection, &c., as well as a translation from the Czech of Pic's 'Le Hradischt de Stradonitz en Bohême' (1906). This translation renders the work accessible to all archaeologists, and Déchelette learnt Czech in order to make it.

We deeply regret to notice that M. André Michel, Keeper of the Musée du Louvre; the Marquis de Fayolle, the well-known archaeologist of the Dordogne; M. Louis de Farcy, author of the 'Monographie de la cathédrale d'Angers'; and M. Jean Virey, author of 'L'Architecture romane dans l'ancien diocèse de Mâcon,' and several works on the Abbey of Cluny, have all lost sons in the war.

Musical Gossip.

THE paper read by Mr. H. C. Colles at the Musical Association on Tuesday was thoughtful and practical. He first reminded his audience that, though little interest was taken in music at the present time music, and musicians remained. Something ought, therefore, to be done to help those thrown out of employment, and not only during the war—as is being done by the organization with which Mr. Colles is connected, as mentioned by us on October 17th—but also to provide for future lean years. The help that is being given is only a palliative for the moment. A fund which was a thing of gradual growth would be, he was sure, a natural growth; and his feeling was that there should be no organized scheme at first. A planned one might attract those who agreed with it, while a larger number might stand aloof from it. There may be differences of opinion as to what can be done, but all will agree that some action is necessary. The committee would, we feel sure, be only too ready to listen to advice and accept criticism from those who are in sympathy with the aim. With regard to a fund, Mr. Colles asked his audience to think what an enormous one would have been amassed had the Three Choir Festivals set apart a portion of the proceeds ever since they began, nearly two centuries ago. By the way, Mr. Colles regretted the abandonment of the provincial festivals this autumn. But, after all, it seemed to us prudent. It was naturally feared that the receipts would be insufficient to meet the expenses. Small choral societies could, of course, make a special appeal to their members. We wonder why Worcester and other cities did not do what the municipal authorities intend to do at the Brighton Festival next week, namely, hand over the proceeds to the Prince of Wales's or some other fund.

THE first concert of the 103rd season of the Royal Philharmonic Society took place at Queen's Hall on Tuesday evening. It opened with the 'Flourish of Trumpets' written by Sir Charles Villiers Stanford for the Delhi Coronation Durbar, but, of course, the Flourish could not be so impressive in a concert-hall as when used for processional purposes. It was performed by the musicians of the 1st Life Guards, under the direction of the bandmaster, Mr. George Miller. The National Anthem was then played and sung.

The first piece on the programme was M. Debussy's Suite 'Printemps.' There is some delightful music and scoring in this work. The opening movement is based on a fine theme, and it is not so elusive as some of the composer's themes. The bright rhythmical final movement is very attractive. But it seems to us that the music would be more interesting if furnished with a brief programme; we feel sure M. Debussy had one in his mind. Mr. Thomas Beecham gave an admirable reading of the work.

The programme included two Passacaglias for Orchestra by Mr. Cyril Scott, performed for the first time. In the days of Bach the phrase, or ground bass, as it was called, was not restricted to the bass part, neither is it in the present pieces. Bach, however bold, would not have dared to make it appear in two upper parts at the same time, the intervals between the two being perfect fifths. Mr. Scott has selected the opening phrases of the 'Irish Famine Song' and of 'The Poor Irish Boy,' the latter an air which attracted the notice of Handel, for he wrote title and music between some sketches for the "Amen."

chorus of 'The Messiah.' Mr. Scott's treatment of his Passacaglias is clever, though the repetition of the phrases seems too frequent. The old composers obtained variety largely by contrapuntal figures; Mr. Scott, however, produces his principally by harmonic means, and thus the short phrases are very much in evidence. There is a certain appropriate atmosphere (in keeping with the title) about the first, but the second is the more taking.

The programme ended with Saint-Saëns's c minor Symphony, which he wrote for the Society in 1886. There is some masterly writing, especially in the first movement. Madame Kirkby Lunn gave a dramatic reading of Saint-Saëns's 'La Fiancée du Timbalier,' and Mr. Mark Hambourg a vigorous performance of Liszt's 'Hungarian' Fantasia for piano and orchestra. The concert was under Mr. Beecham's able direction.

THE first concert of the twelfth season of the London Choral Society under the direction of Mr. Arthur Fagge took place at Queen's Hall on Wednesday. First came Miss Margaret Meredith's sincere setting, for four-part chorus, piano, and organ, of Mr. Kipling's 'Recessional,' which was originally produced by this Society. It was followed by Sir Charles Stanford's 'Songs of the Fleet,' rendered by Mr. Thorpe Bates and the choir. The soloist was in good voice, and the choral singing was bright and spirited. Mr. John Coates sang his own song 'The Rally-Call,' Mr. Roger Quilter's 'Blow, blow, thou winter wind,' and Mr. R. H. Walthew's dainty 'Heigh ho! the wind and the rain,' with success, his clear declamation adding much to the general effect. The first part of the programme ended with the National Anthems of the Allies. The second part included some of Mr. Percy Grainger's delightful instrumental and vocal numbers, and ended with 'Land of Hope and Glory.'

The Society will give a special concert on December 9th in aid of Princess Mary's Fund.

THE programme of the fourth Classical Concert at Bechstein Hall on Wednesday evening began with a work which, with the exception of one movement, was probably new to the majority of those present. This was a Quintet in E flat, Op. 13, by Luigi Boccherini. That composer was the contemporary of Haydn, whose style he evidently took as model. He, however, lacked Haydn's life and humour. The first, second, and last movements are pleasant, and carefully written for the instruments; but to hear much of Boccherini's music at the present day would be wearisome. The exception mentioned above is the Minuet, the one familiar to musicians, and it was daintily rendered by the London String Quartet, with Mr. Cedric Sharpe as second 'cello. Boccherini was in happy mood when he wrote it.

Variations on a Theme by Gluck, Op. 28, for flute and string quartet, by Mr. D. F. Tovey, proved clever and interesting, though at times somewhat formal. The flute part is effectively written, and Mr. Albert Fransella's performance was excellent. Mr. Gervase Elwes sang in good style some charming French songs. Mr. Fred. B. Kiddie was at the piano.

THE sum of 1,500*l.* is the result of a series of concerts given by Madame Clara Butt and Mr. Kennerley Rumford in aid of the Queen's Work for Women Fund.

SIR HUBERT PARRY has written two orchestral pieces especially for the Musical Festival which, as we have already announced,

will be held at Brighton next week. They are entitled (a) 'Lament' and (b) 'Consolation,' and will be given under the direction of the composer.

The Corporation of Brighton has decided to give the profits of the Festival to the Prince of Wales's Fund.

A CONCERT will be given to-morrow evening at South Place, at which Belgian music will be performed by the Belgian artists Mesdames Désiré Defauw and Marie Anne Weber, and Messrs. Joseph Jongen, Désiré Defauw, Germain Prévost, and Léon Reuland. The programme will include Victor Vreuls's Pianoforte Trio in D minor, Guillaume Lekeu's Sonata for Violin and Pianoforte, and the first public performance in London of M. J. Jongen's Quartet, the composer playing the pianoforte part.

M. Vreuls, born at Verviers in 1876, has written orchestral and chamber works, also songs. Lekeu, born near Verviers in 1870, was a pupil of César Franck and Vincent d'Indy. The Sonata in G which will be performed was dedicated to Ysaye. Lekeu died at the early age of 24.

THE twenty-eighth season of Paterson's Subscription Orchestral Concerts, Edinburgh, will take place in the New Usher Hall on the following Monday evenings: November 9th, 16th, 23rd, and 30th, December 7th, 14th, 21st, and 28th, January 11th, 18th, and 25th, and February 1st.

An extra concert will be given on the 4th of January in aid of the National Relief Funds.

Mr. Emil Mlynarski will be the regular conductor of the Scottish Orchestra, and Messrs. Charles M. Inches, Landon Ronald, and Henri Verbrugghen visiting conductors. Madame Carreño will appear at the first concert, and play Beethoven's 'Emperor' Concerto. The entire programme of the third Edinburgh concert will consist of French and Russian orchestral works. At the sixth concert Beethoven will occupy the whole of the programme, with one exception, namely, Rachmaninoff's Piano Concerto in C minor, No. 2. Mr. Halstead, the soloist, after studying abroad, settled in Glasgow, where he enjoys a good reputation. M. Stravinsky's 'Fireworks' Fantasia will be heard at the seventh concert for the first time in Scotland. The eleventh concert will be devoted to British music, and the composers to be represented are Sir Edward Elgar, Mr. Balfour Gardiner, Mr. Edward German, Mr. Percy Grainger, Sir Charles Stanford, and Mr. William Wallace. At the final concert M. Scriabin will conduct his 'Prometheus' (Poem of Fire) and play his Pianoforte Concerto, Op. 20: both works will be heard for the first time in Edinburgh. From the few details here given, the season promises to be one of great interest.

THE new season of the London Trio Subscription Concerts begins at the Aeolian Hall this month. The evening concerts will take place on the 19th inst., February 4th, and May 6th; the afternoon ones on January 6th, March 3rd, and June 2nd. It is to be hoped that these praiseworthy artists will be well supported by the public.

DR. WALFORD DAVIES's 'Conversations' for piano and orchestra, recently produced at a Promenade Concert, will be given at the second Symphony Concert at Queen's Hall next Saturday afternoon.

THE postponed performance of 'Elijah' by the Royal Choral Society, under the direction of Sir Frederick Bridge, will take place this afternoon at the Royal Albert Hall.

DR. W. H. GRATTAN FLOOD contributes an interesting article on John Field to the November number of *Musical Opinion*. The writer describes Field as the "Inventor of the Nocturne," and, unless a predecessor turns up from whom he got the idea, that title certainly belongs to him. It is remarkable that an Irish composer should be the originator of a form and style in which Chopin wrote some of his most characteristic music. It is also curious that Chopin's pianoforte playing reminded many of Field, and that, as Prof. Niecks states in his 'Life of Chopin,' the Polish pianist "had again and again been called a pupil of his." No other British composer, by the way, has written music which reminds one, however faintly, of Chopin.

In his article Dr. Flood furnishes details of Field's early days in Dublin, of which no mention is made in the new edition of Grove's 'Dictionary of Music and Musicians.' There are monographs on the composer in French, Russian, Italian, and German, but, so it appears, none in English. From Liszt, Spohr, and other contemporaries much, however, has come down to us respecting Field, and as his music, with the exception of the Nocturnes, seems virtually dead, there is, perhaps, no special call for further remembrance. Dr. Flood mentions among compositions of 1812 an "Air Russe Varié, duet." We wonder whether the 'Chanson Russe variée' of Field, published in 1821, was a transcription of this for pianoforte solo. *The Musical Magazine and Review* for that year in a brief notice of the latter says: "The air strikes us as too vulgar for improvement"!

MR. STERLING MACKINLAY announces the third season of his Operatic Society. The two works selected are Pascal's 'The Jewish Maiden' and Lecocq's 'La Fille de Madame Angot,' and the profits will be devoted to the War Fund.

In his work on 'The Musical Faculty,' to be published by Messrs. Macmillan next Tuesday, Mr. William Wallace supplies a sequel to his 'Threshold of Music.' His aim has been to discuss on broad lines the various aspects of the musician's special faculty, which psychologists, for the most part, have passed over, owing to the difficulty of analyzing mental conditions which lie outside personal experience. Although the book is designed primarily for scientific men, the author has attempted to interest serious musicians as well, by investigating a phase of their art which hitherto has escaped practical inquiry.

A BOOK of 'Twenty Hymns and Tunes for National Use' will be published early this month by Messrs. Stainer & Bell in London, and Messrs. Banks & Son of York, under the joint editorship of the Rev. W. H. Draper, and Dr. E. C. Bairstow, Organist of York Minster. The hymns, several of which are not to be found elsewhere, are arranged on the broad principle of giving expression to the devotional needs which arise in time of war.

THE death is announced of Mr. Charles Henderson, who for many years was chief among drum-players in our large orchestras. In olden days drum-playing, with one or two exceptions, was comparatively simple, but from the time of Berlioz the part assigned to that instrument has become more and more important.

PERFORMANCES NEXT WEEK.

SUN.	Concert, 3.30, Royal Albert Hall.
-	Ballad Concert, 7, Queen's Hall.
MON.	London Symphony Orchestra, 8, Queen's Hall.
TUES.	Brighton Festival.
WED.	Classical Concert Society, 3, Bechstein Hall.
FRI.	London House Concert, 8, Leighton House.
SAT.	Symphony Concert, 2, Queen's Hall.

Drama

The Post Office. By Rabindranath Tagore. (Macmillan & Co., 2s. 6d. net.)

WE have contended previously in these columns that Rabindranath Tagore is essentially a lyrical poet, and the pleasure with which we have read this, the third of his plays to be translated into English, if in one sense it modifies, in another corroborates that view. For here drama speaks with a consistently lyrical tone; the action has a lyrical flavour; we see effected for the dramatic medium the same kind of compromise between symbolism and actuality as is obtained for pure poetry in one of Blake's songs. To compare 'The Post Office' with 'Chitra' and 'The King of the Dark Chamber' is to be aware that its felicity is in some degree accidental. In those plays, as in this, Mr. Tagore endeavoured to make a developing action, an interplay of characters, the vehicle for presentment of spiritual truths; but in both the burden of the message was disproportionate to the machinery devised for delivering it; characters and situations alike groaned under the weight of the ill-concealed transcendentalism. Here the whole episode is one of child life; we have scenes, simply, from the illness and death of an imaginative child, and see them as he sees them; and while the symbolic idea is not obtruded, and does not, as we apprehend it, assume inappropriate definiteness, the purely human interest is exquisitely sustained, and the management of such dramatic opportunities as the simple situation affords is always happy.

In brief, little Amal (whom the doctor will not allow to leave his room) derives from passers-by before his window, and his own sweetly pictured and childlike fancy, the idea that he is shortly to receive a letter from the King. Only a little while ago the great post office was built opposite, and there he sees it, with its "golden flag flying." The idea of the letter grows in his mind through the sympathetic understanding of a certain "gaffer," and is the happiness of his last moments. The headman of the village, hearing the tale, tries to make it a pretext for one of his usual clumsy bullyings, and brings in a sheet of blank paper to tease the dying child. But he, not to be undeviated, accepts this as the real letter he has waited for; and at once a herald entering announces that the King has sent his greatest physician to wait upon the child, and will himself visit him that night in person. The whole play has prepared us to see in Amal, with his gentleness and innocent devotions, one whose death is thus fitly portrayed, and the effect is one of singular unity and beauty.

The translation of the play has not, we notice, been undertaken by Mr. Tagore himself. Mr. Devabrat Mukerjee's English has, however, the qualities of limpidity and evasiveness to which Mr. Tagore has accustomed us, and is perfectly adequate to the occasion.

Dramatic Gossip.

'THE NEW SHYLOCK,' which is being performed at the Lyric Theatre, is very good so far as it goes; its limitations are indicated by the fact that Mr. Herman Sheffauer labels it "a comedy of New York Ghetto life." He shows us an old Jew, rigid in his Judaism and honesty, casting out his son for a thief; renouncing his daughter, who desires to wed a Gentile; and quitted by his wife, who prefers the stage to motherhood in Israel under the shadow of Leah, his first wife, and a model of all Hebrew virtues. Here are the elements of a really great problem; but "comedy" comes to the rescue with swift steps. The daughter and her husband have overcome the resistance of the "Gentile" family, and "in a few well-chosen words" they dispel the opposition of the old Jew himself. The mother returns after three weeks of disillusion; she cannot even get an engagement. The son writes from Canada, where he is working honestly to repay the money he has stolen. So all is well, and the problem becomes merely problematic.

Certainly the play afforded Mr. Louis Calvert an excellent chance, which he took to the full, giving a most finished rendering of the principal part, a Russian Jew pawnbroker. Edyth Olive was adequate as his young wife, and Madge Titheradge sympathetic as the daughter. The generous acknowledgment in the programme of the loan of a cooking-stove and a safe suggested a homely and touching link—for those who could see it—with the "real pump and two tubs" of Mr. Crummles.

'THE DREAM PHYSICIAN,' a play in five acts by Mr. Edward Martyn, was produced on Monday night in Dublin by the Irish Theatre Company. The piece owes most of its interest to the exploits of one George Augustus Moon, who appears in the third act as a kind of futurist journalist, and who is obviously intended as a caricature of a well-known man of letters.

THE ABBEY THEATRE, Dublin, which now gives performances on five days a week instead of on three, is having a successful season. Amongst the recent new productions are three short plays: 'The Dark Hour,' by Mr. R. A. Christie; 'The Jug of Sorrow,' by Mr. W. P. Ryan; and 'The Cobweb,' by Mr. F. Jay.

TO CORRESPONDENTS.—W. L. M.—H. B. M. W.—E. D.—C. C. S.—Received.

No notice can be taken of anonymous communications.

We cannot undertake to reply to inquiries concerning the appearance of reviews of books.

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INDEX TO ADVERTISERS.

		PAGE
ARNOLD	487
AUTHORS' AGENTS	485
BATSFORD	486
CATALOGUES	485
CHATTO & WINDUS	487
GURNEY & JACKSON	488
HEINEMANN	488
LECTURES	485
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